A. Bousquet Lauer

A. BOUSQUET-LAUER
5me, Rue des 6me Fabriques
PERPIGNAN

COLLECTION LITOLFF.

No. 2404.

KUCZYNSKI

Variationen, Fuge und Ländler.

Piano à 4 mains.

(H. Franke.)

A. BOUSSIRON-LAUER
5bis, Rue des 6ges Fabriques
PERPIGNAN

COLLECTION LITOLFF.

Variationen, Fuge und Ländler

für

Pianoforte zu 4 Händen

von

PAUL KUCZYNSKI.

Revidiert von H. Franke.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

PARIS:
ENOCH & CIE.

LONDON:
ENOCH & SONS.

MILANO:
CARISCH & JÄNICHEN.

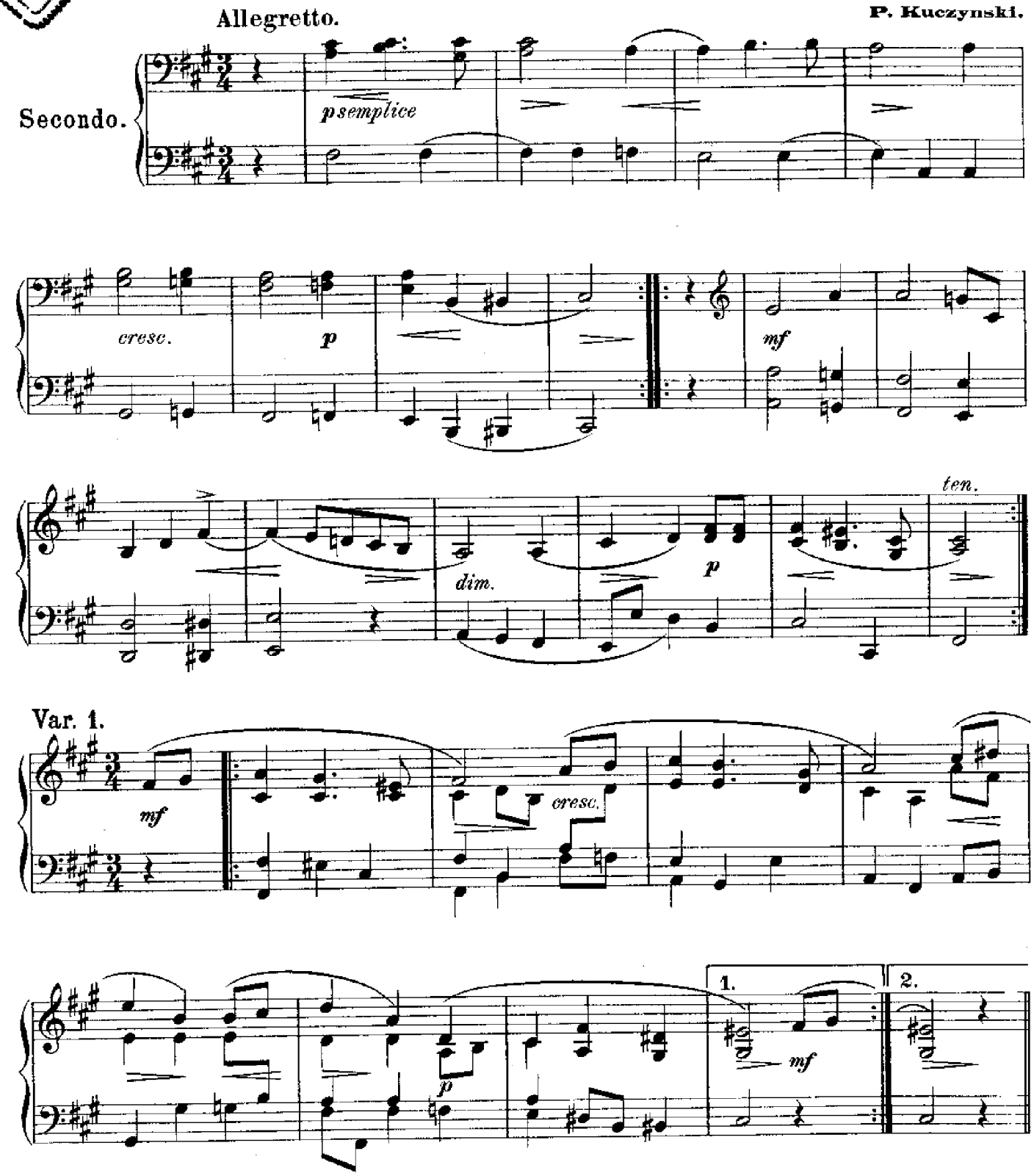
ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

A. BOUSSIRON-LAUER
5me, Rue des 6ms Fabriques
PERPIGNAN

Variationen
über ein Original-Thema.
(Für Streich-Quartett.)

P. Kuczynski.



...ungsrecht vorbehalten.

Variationen
über ein Original-Thema.
(Für Streich-Quartett.)

Für Pianoforte zu 4 Händen von
H. Franke.

Allegretto.

Primo.

p semplice *cresc.* *p*

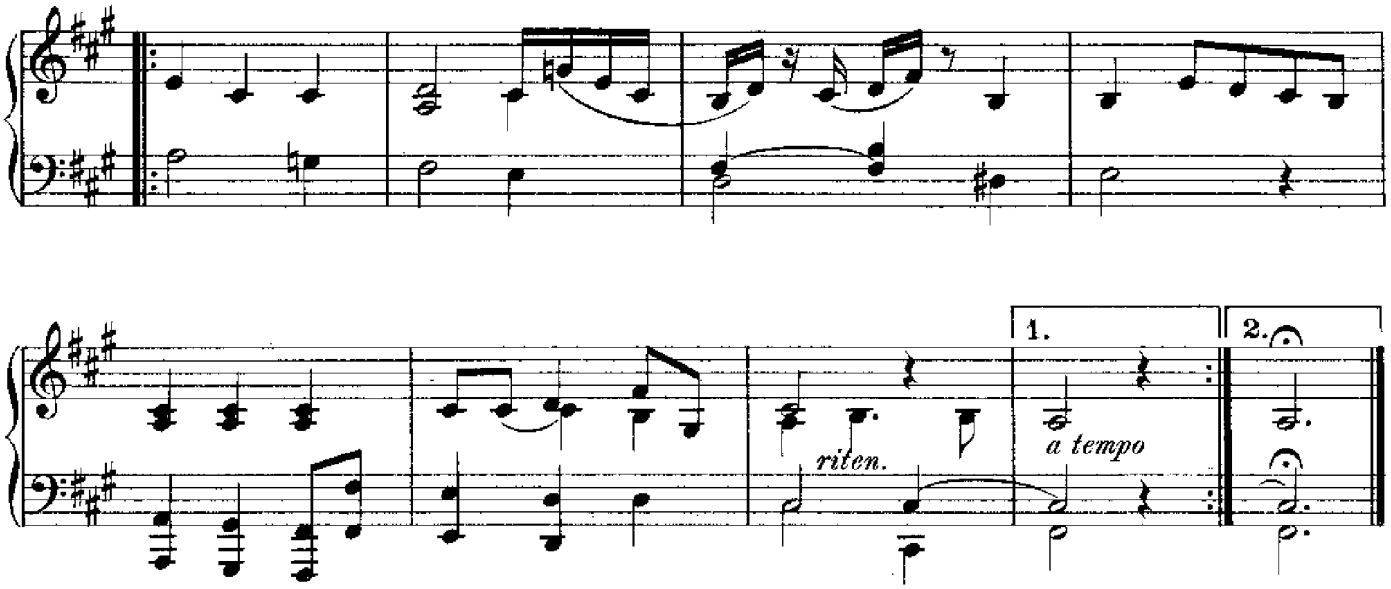
mf *dim.* *p* *ten.*

Var. 1.

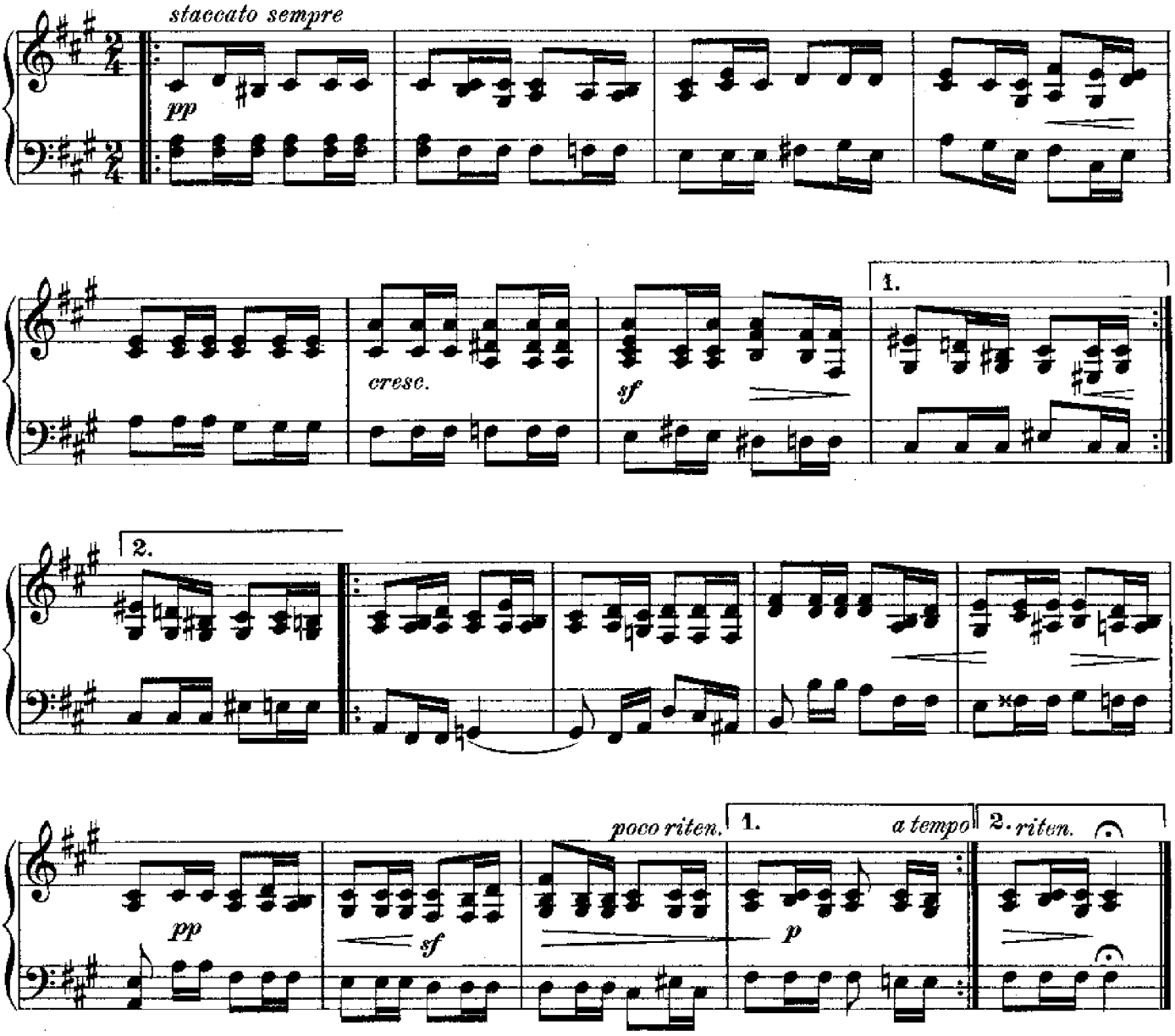
p leggiero *con grazia*

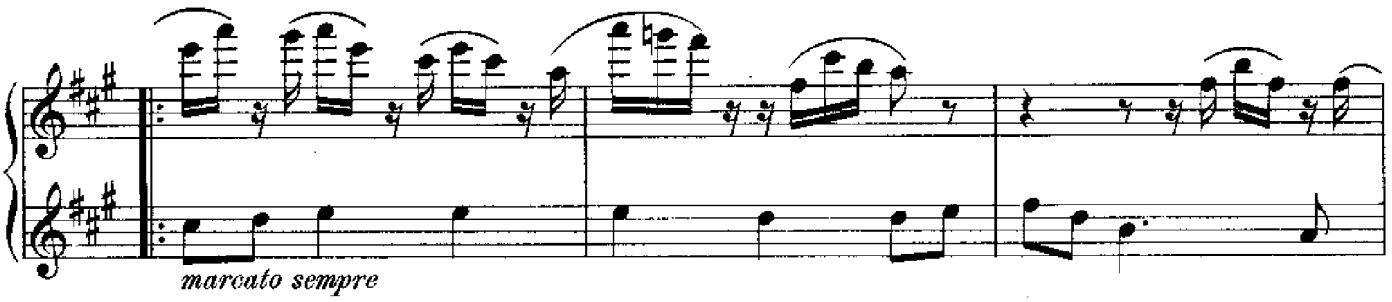
marcato

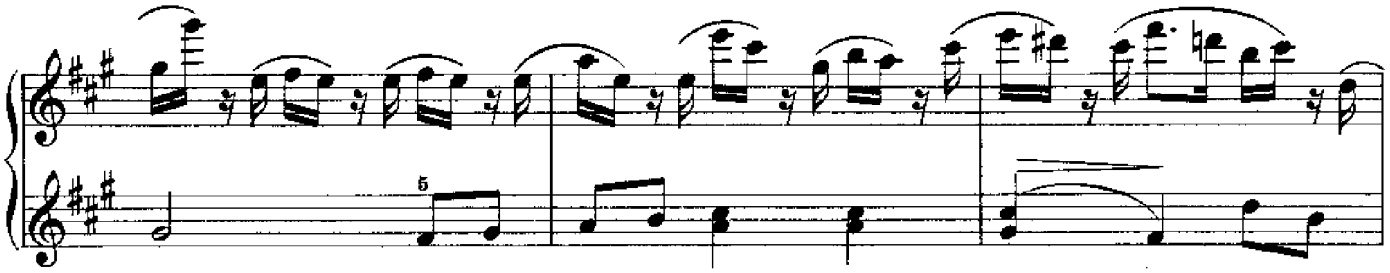
1. *p* 2.

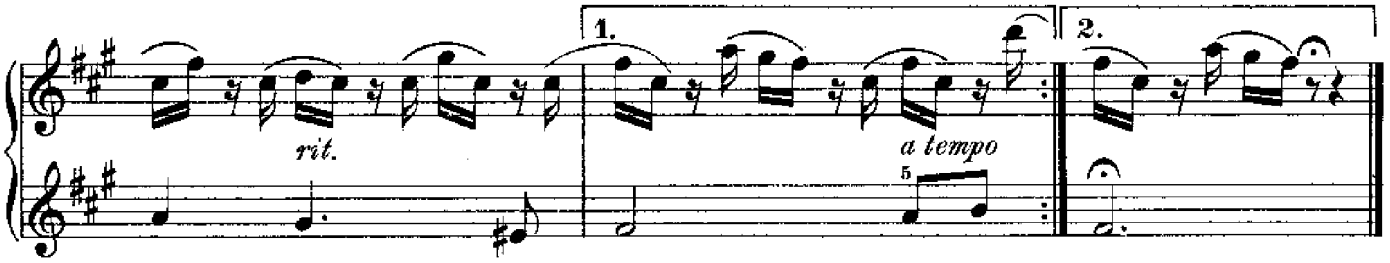

1.
2.
riten.
a tempo

Var. 2.

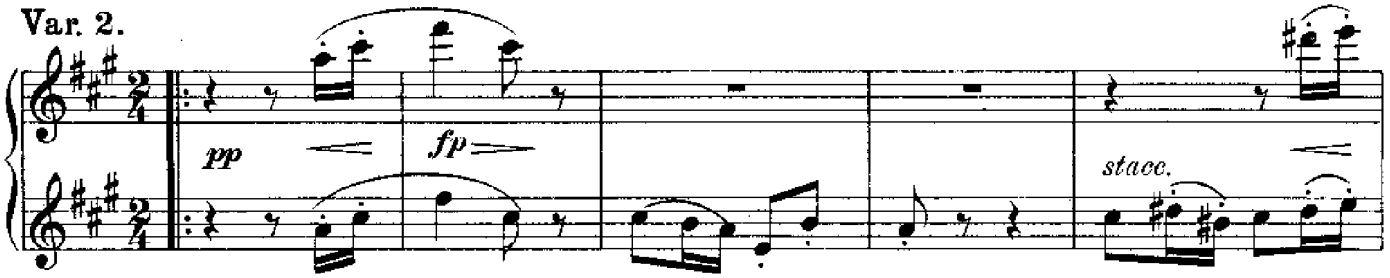

staccato sempre
pp
cresc.
sf
1.
2.
poco riten.
a tempo
riten.
p

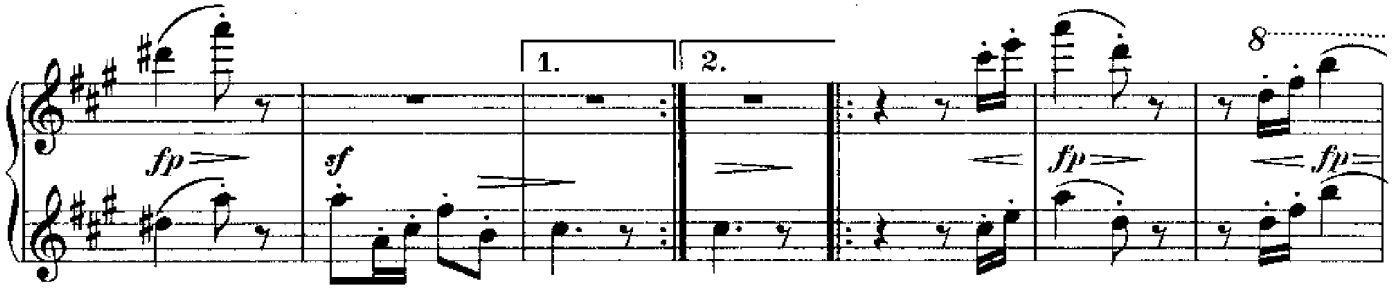

marcato sempre

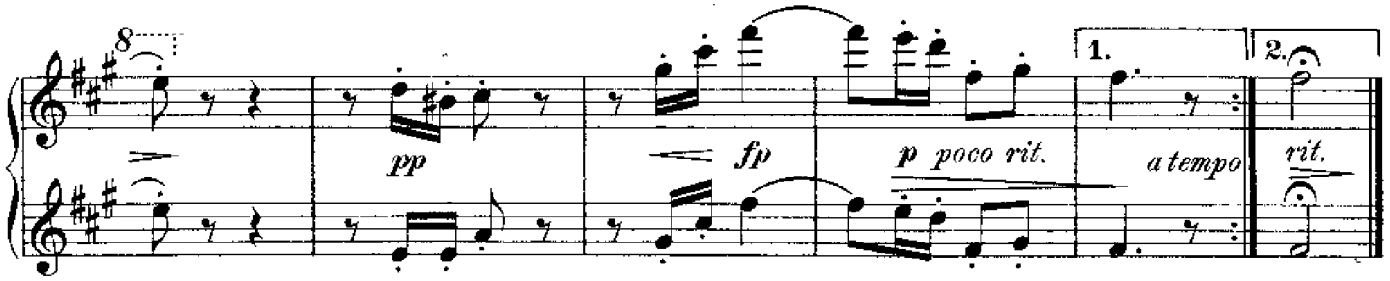

5


1.
2.
rit.
a tempo
5

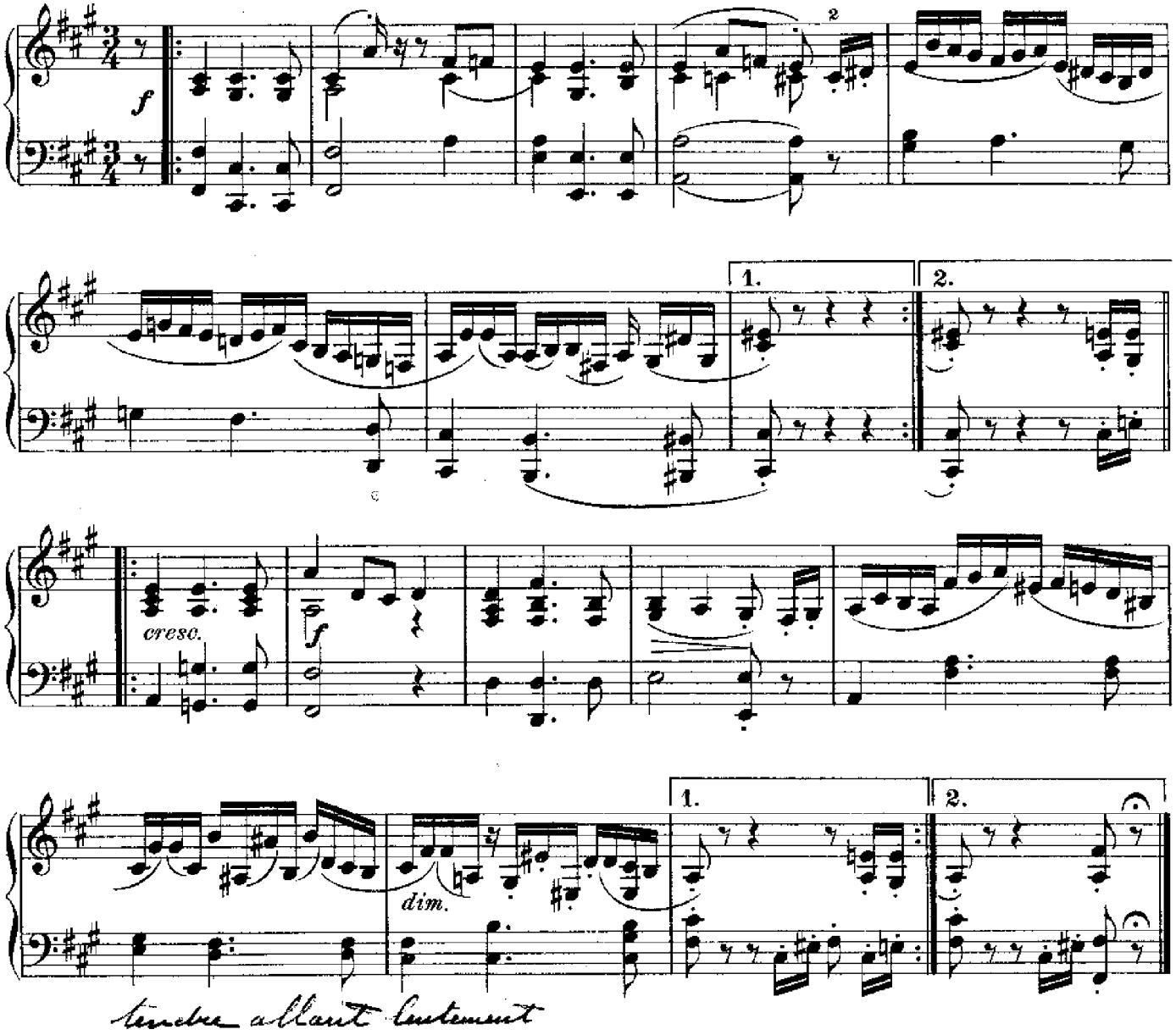
Var. 2.


pp
fp
stacc.


1.
2.
8
fp
sf
fp
fp

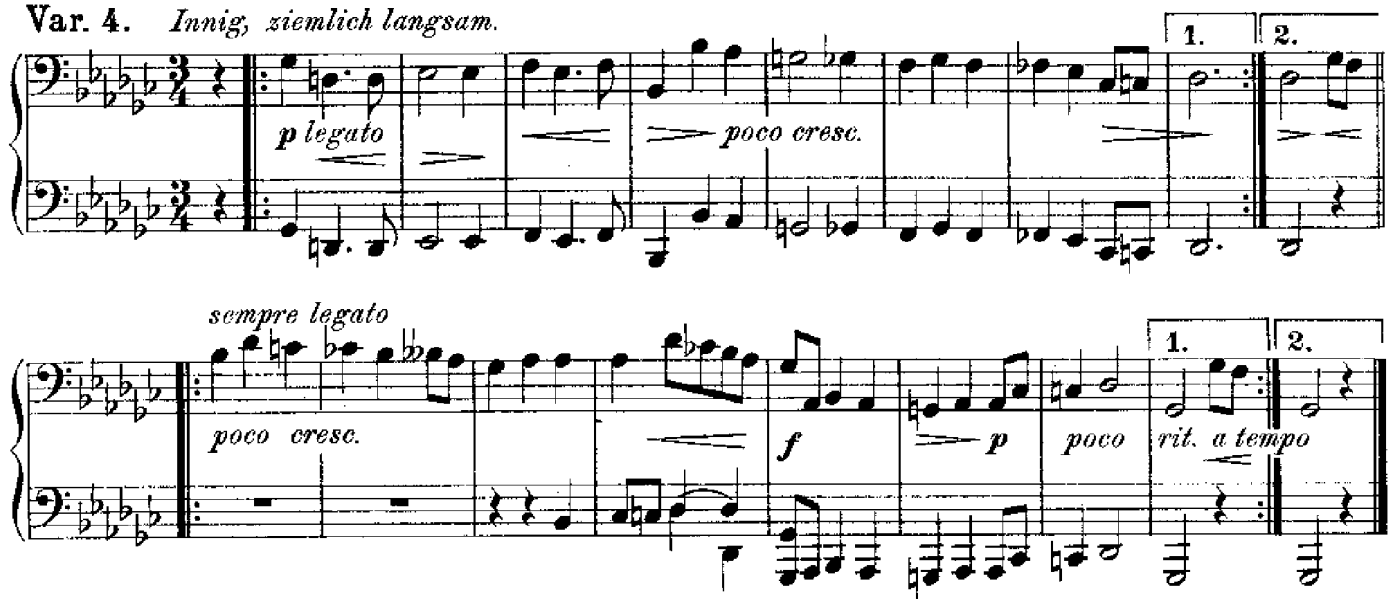

8
pp
fp
p poco rit.
1.
2.
a tempo
rit.

Var. 3.



tendrement et lentement

Var. 4. *Innig, ziemlich langsam.*



Var. 3.

f

8

1. 2.

cresc.

f

1. 2.

tendre allant lentement

Var. 4. *Innig, ziemlich langsam.*

p

8

poco cresc.

1. 2. *sempre*

p

legato

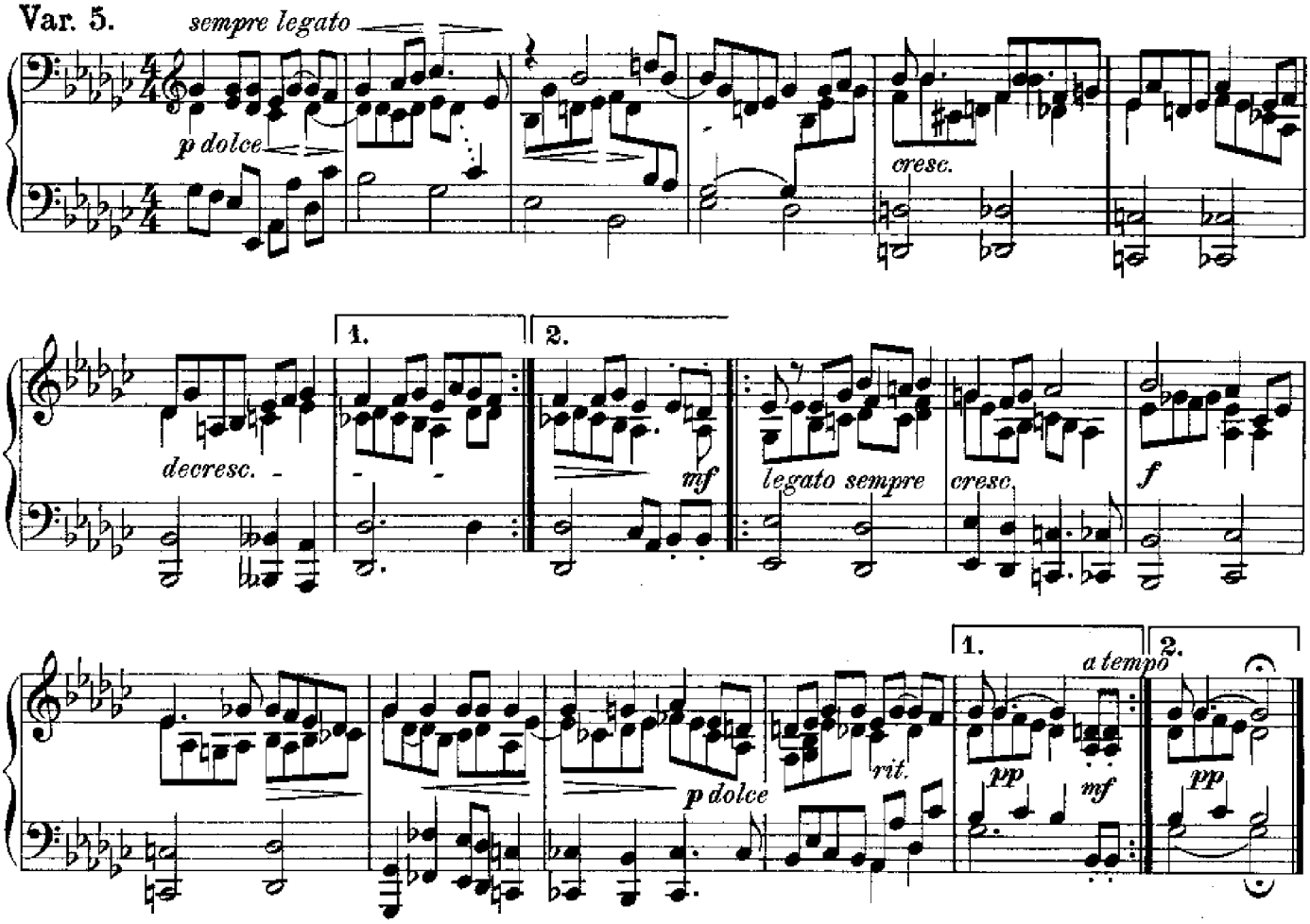
poco cresc.

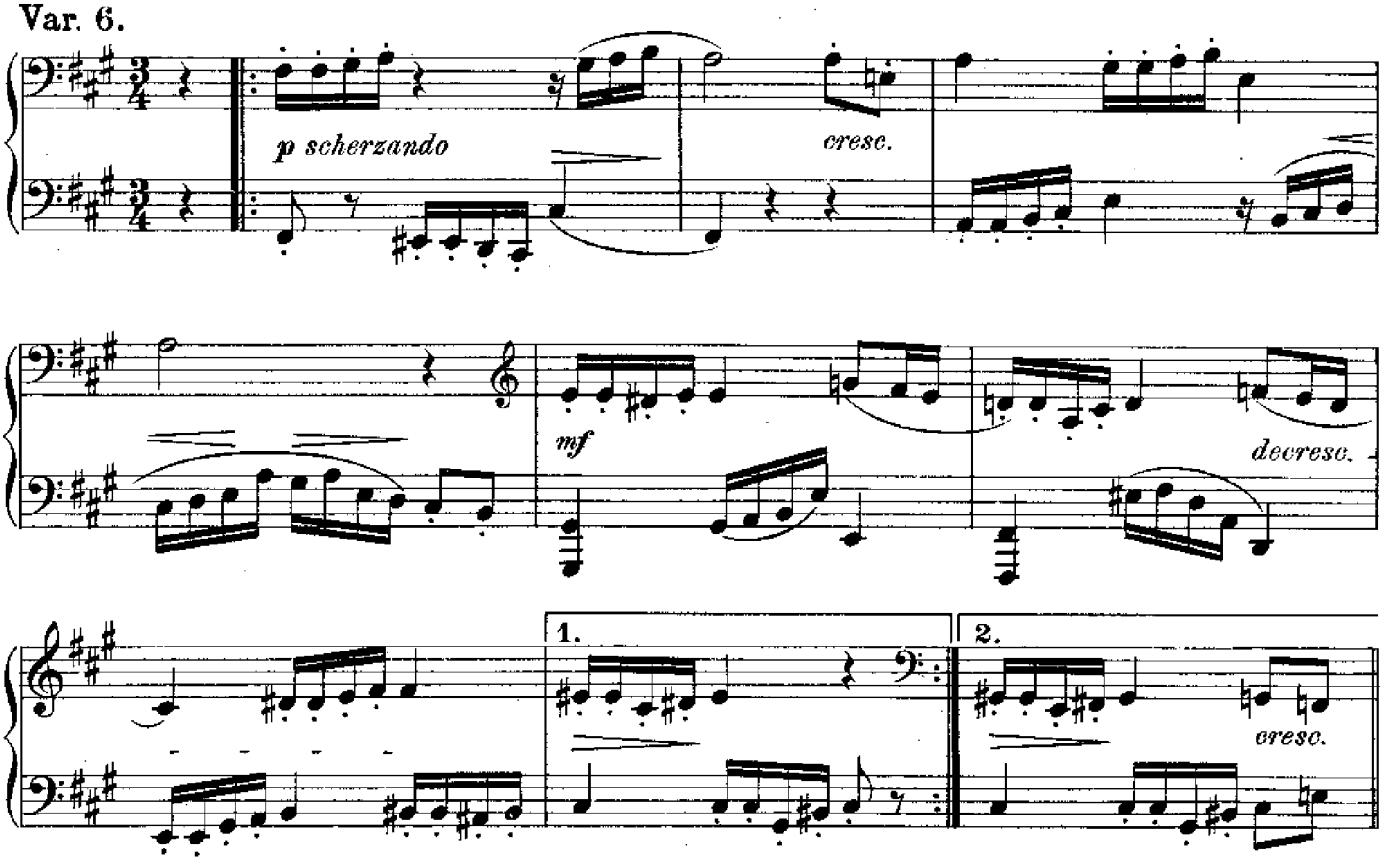
f

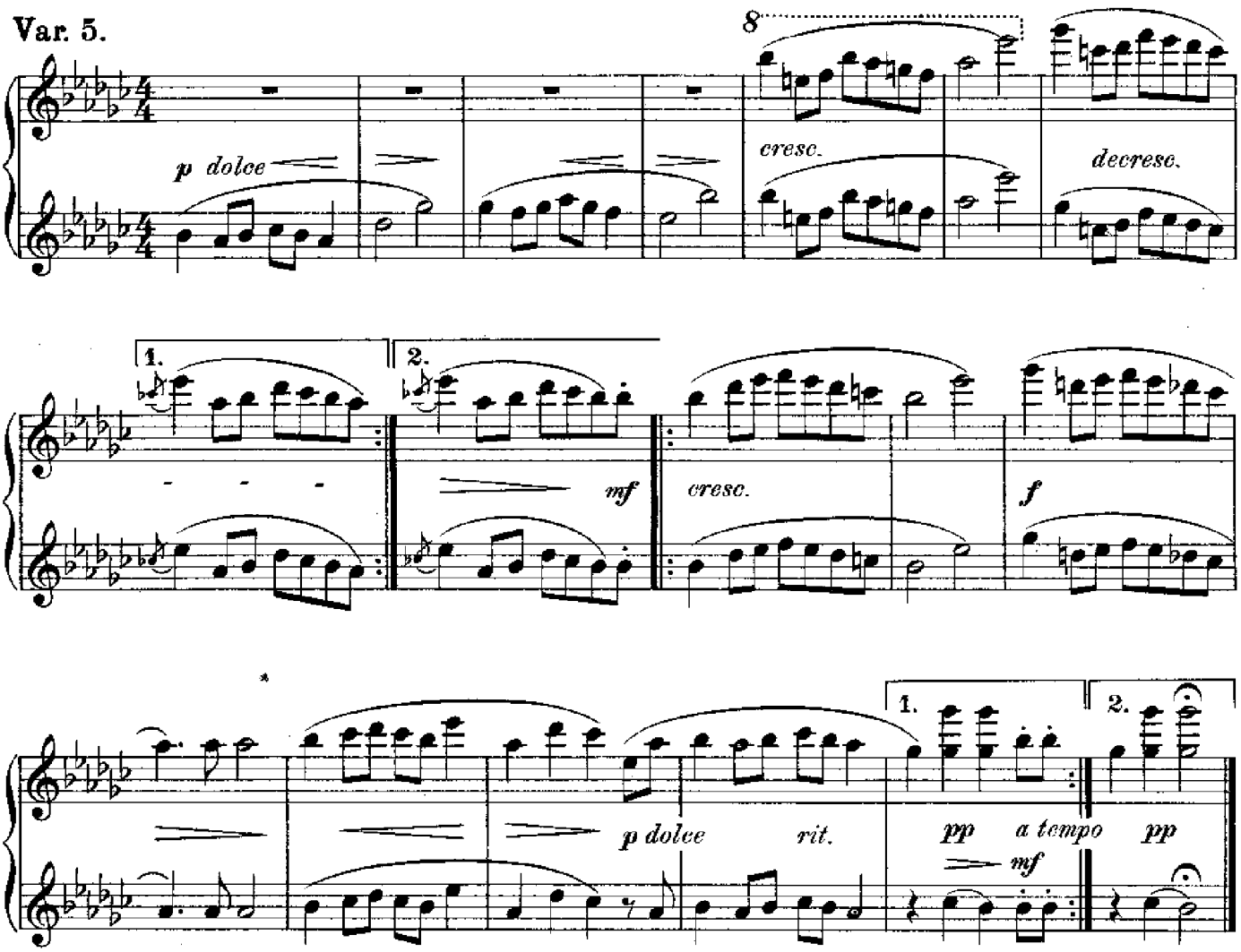
p

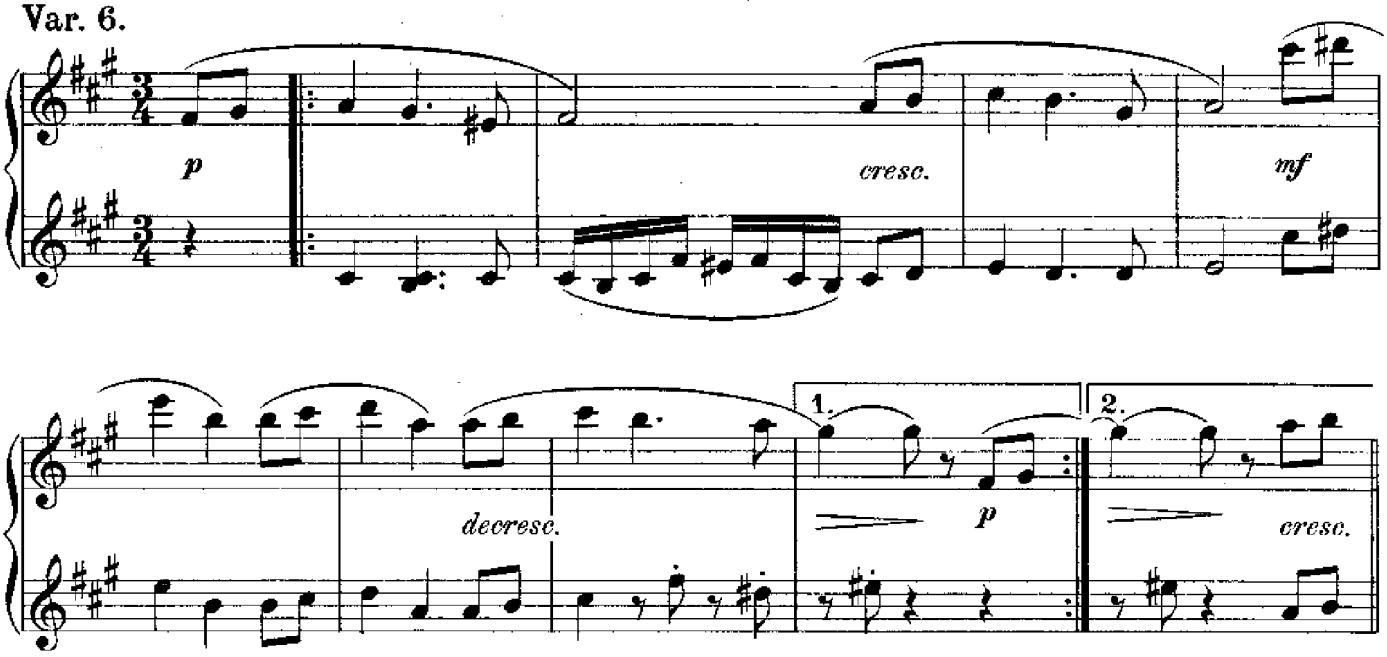
poco rit.

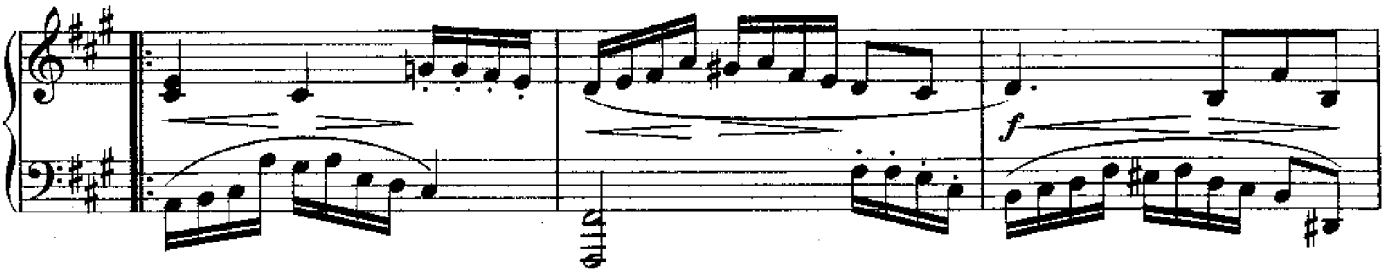
1. 2. *a tempo*

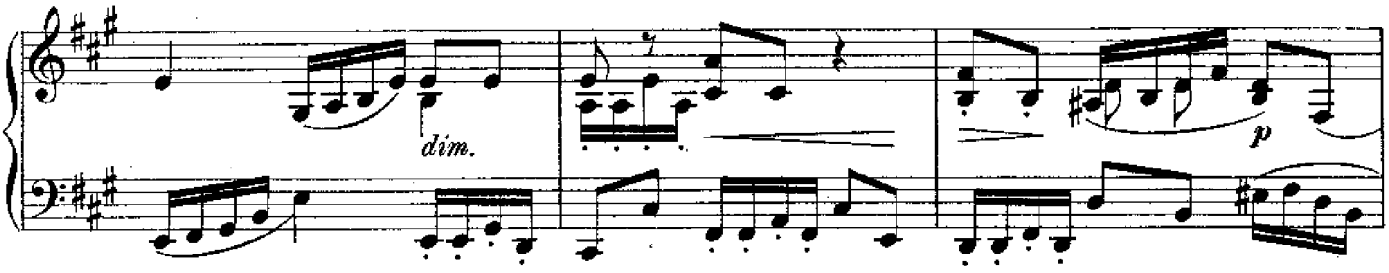

Var. 5.
sempre legato
p dolce
cresc.
1.
2.
decresc.
mf
legato sempre
cresc.
f
1.
2.
a tempo
p dolce
rit.
pp
mf
pp

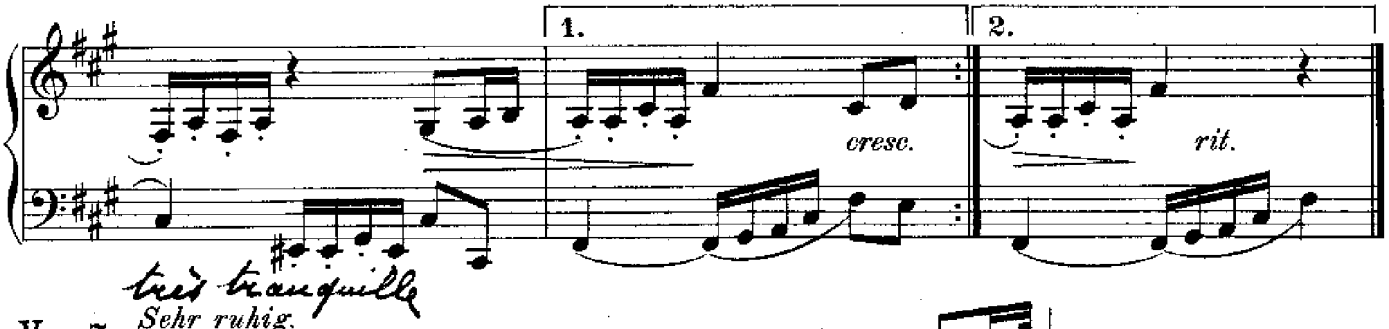

Var. 6.
p scherzando
cresc.
mf
decresc.
1.
2.
cresc.


Var. 5.
8
p dolce
cresc.
decresc.
1.
2.
mf
cresc.
f
p dolce
rit.
pp
a tempo
mf
pp

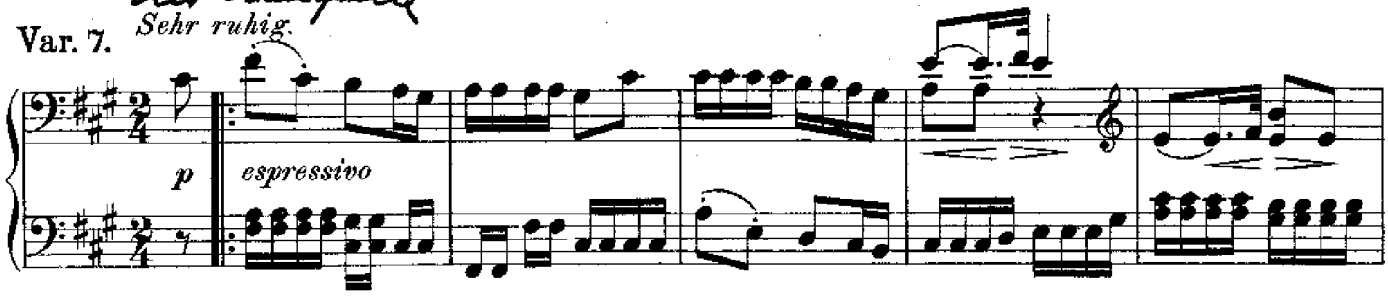

Var. 6.
p
cresc.
mf
decresc.
1.
2.
p
cresc.

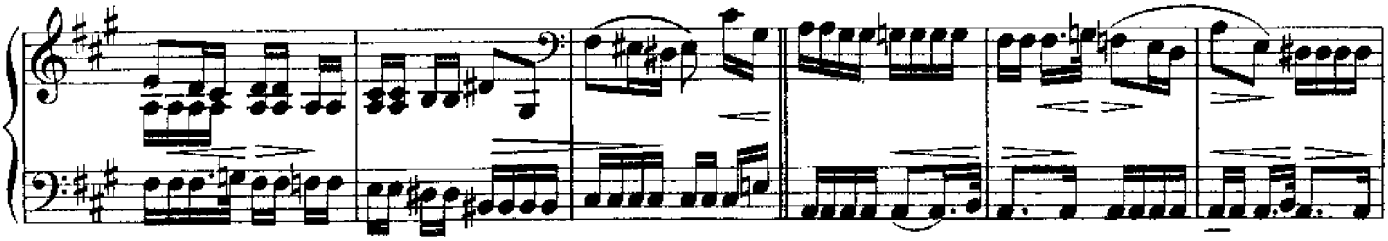


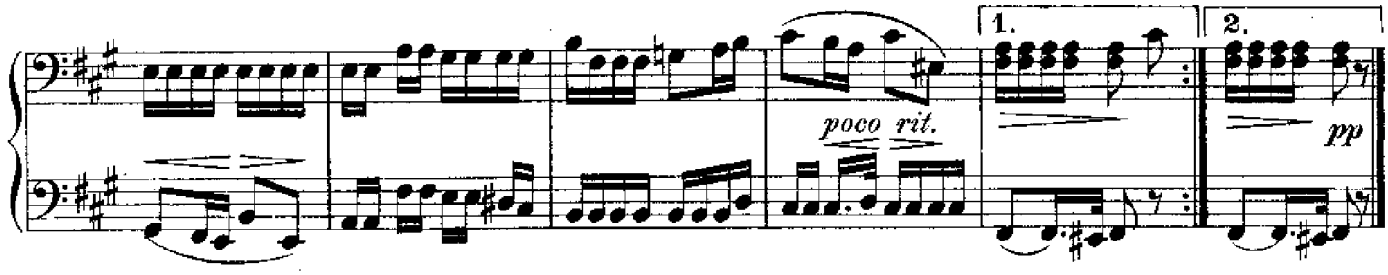

dim.
p

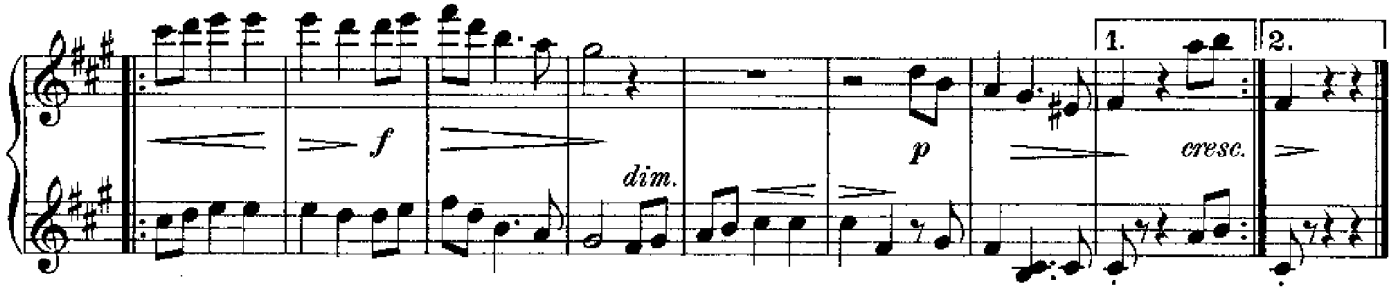

1.
2.
cresc.
rit.
très tranquille
Sehr ruhig.

Var. 7.


p
espressivo



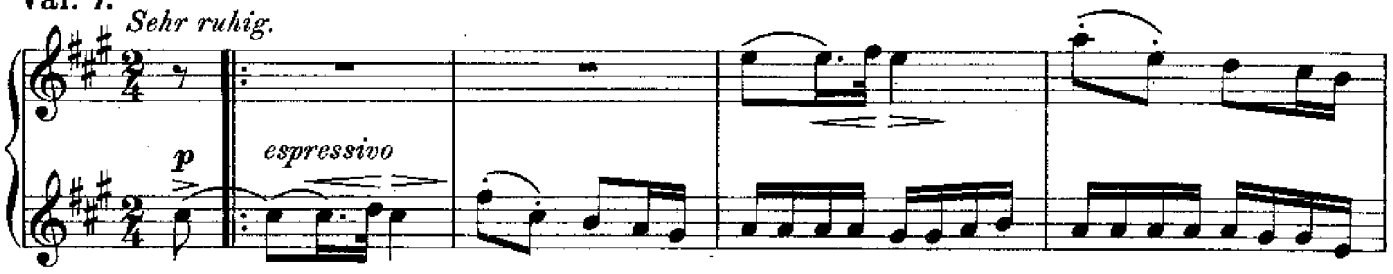

poco rit.
1.
2.
pp

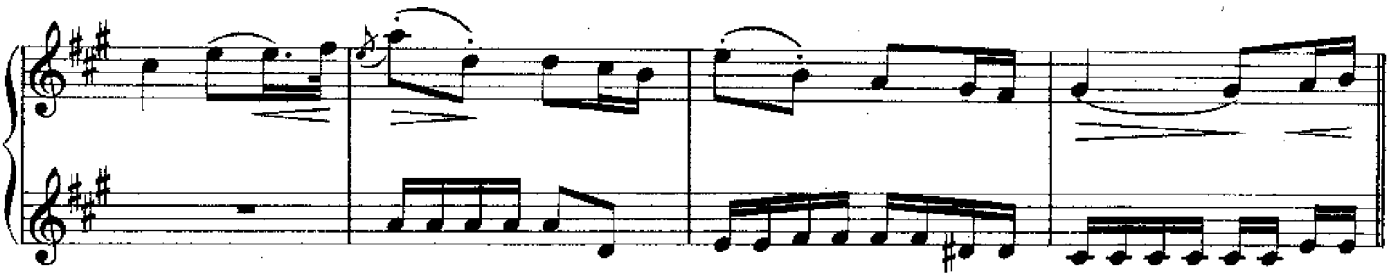


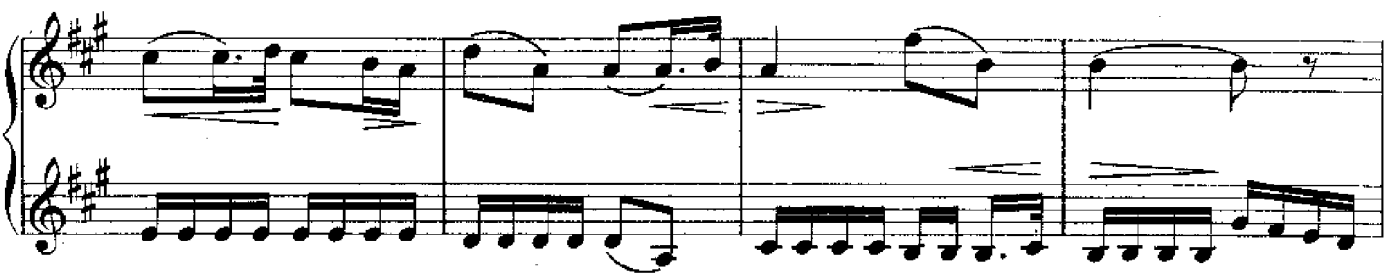
très tranquille

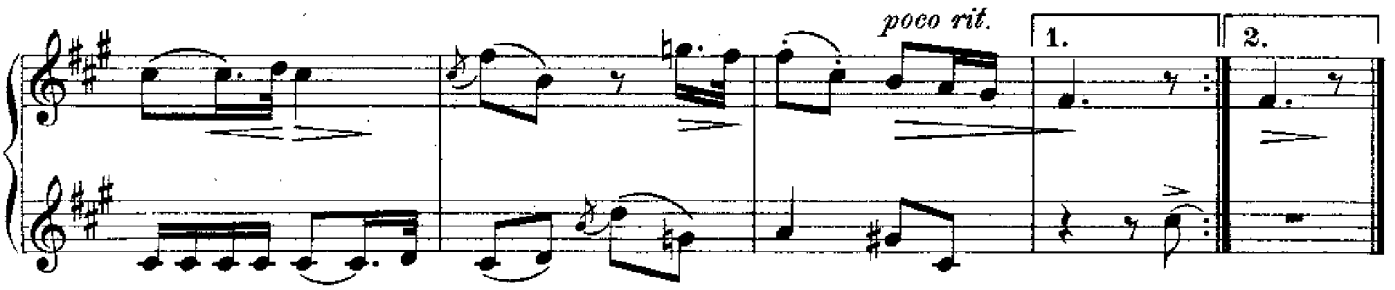
Var. 7.

Sehr ruhig.

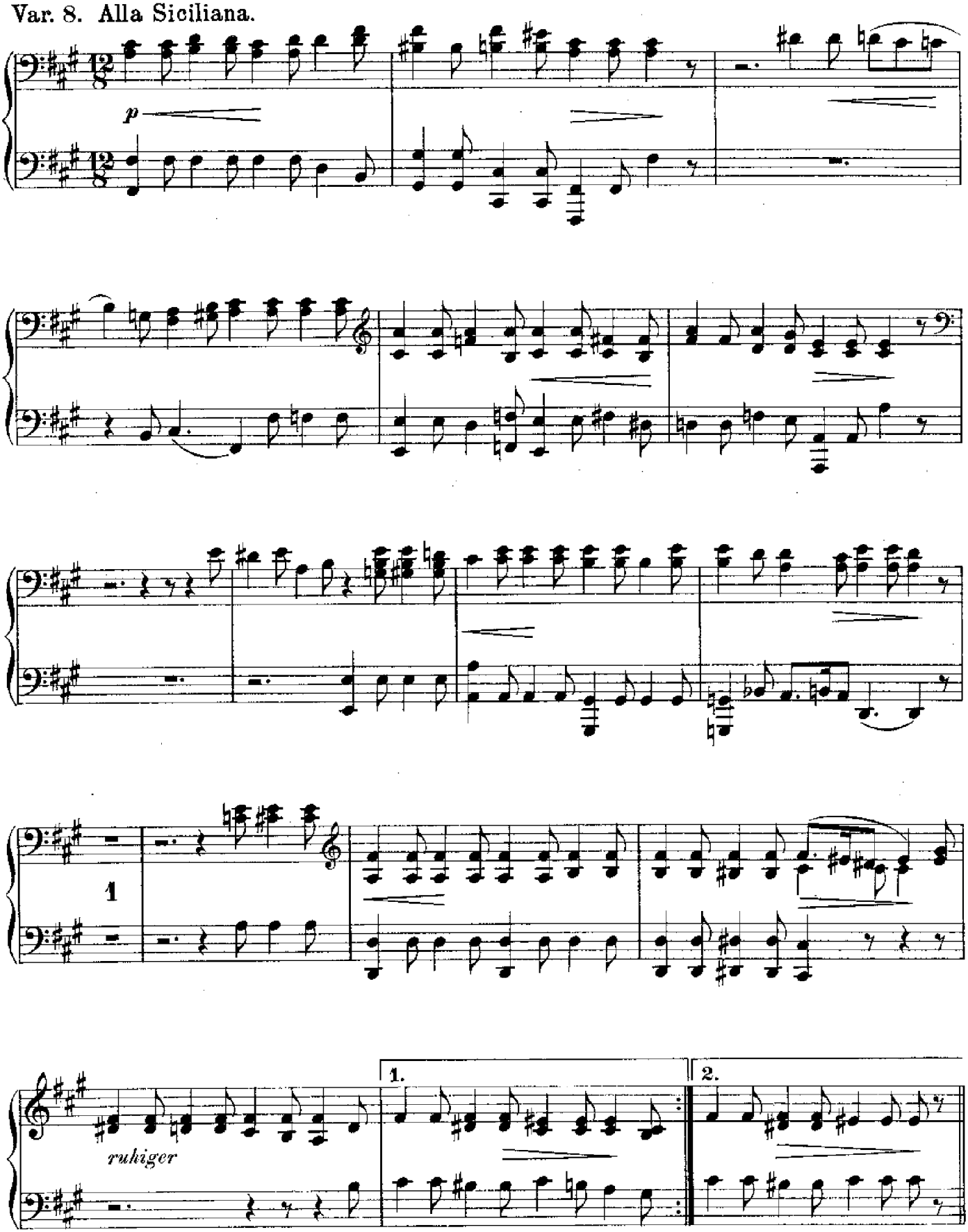






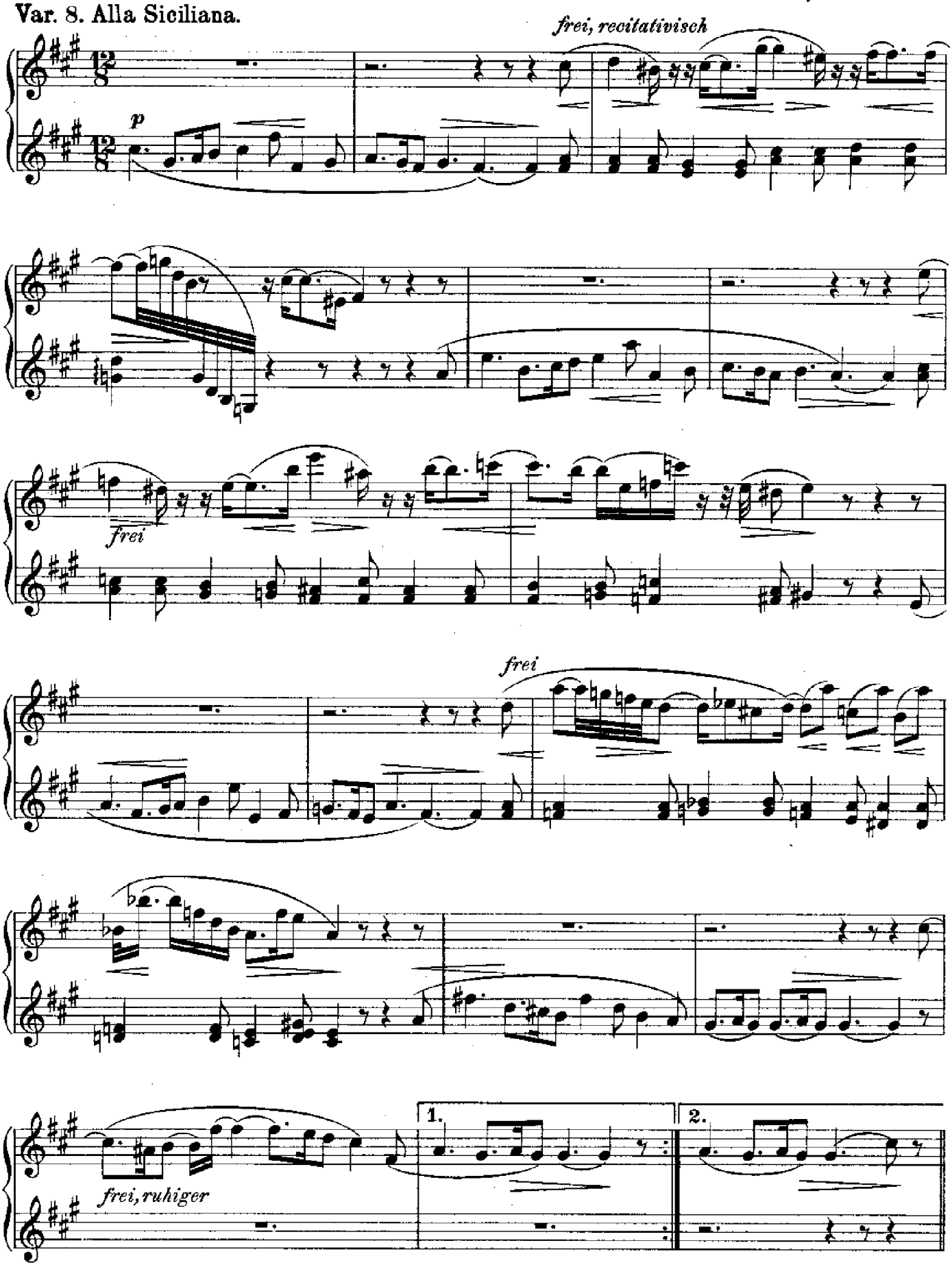


Var. 8. Alla Siciliana.

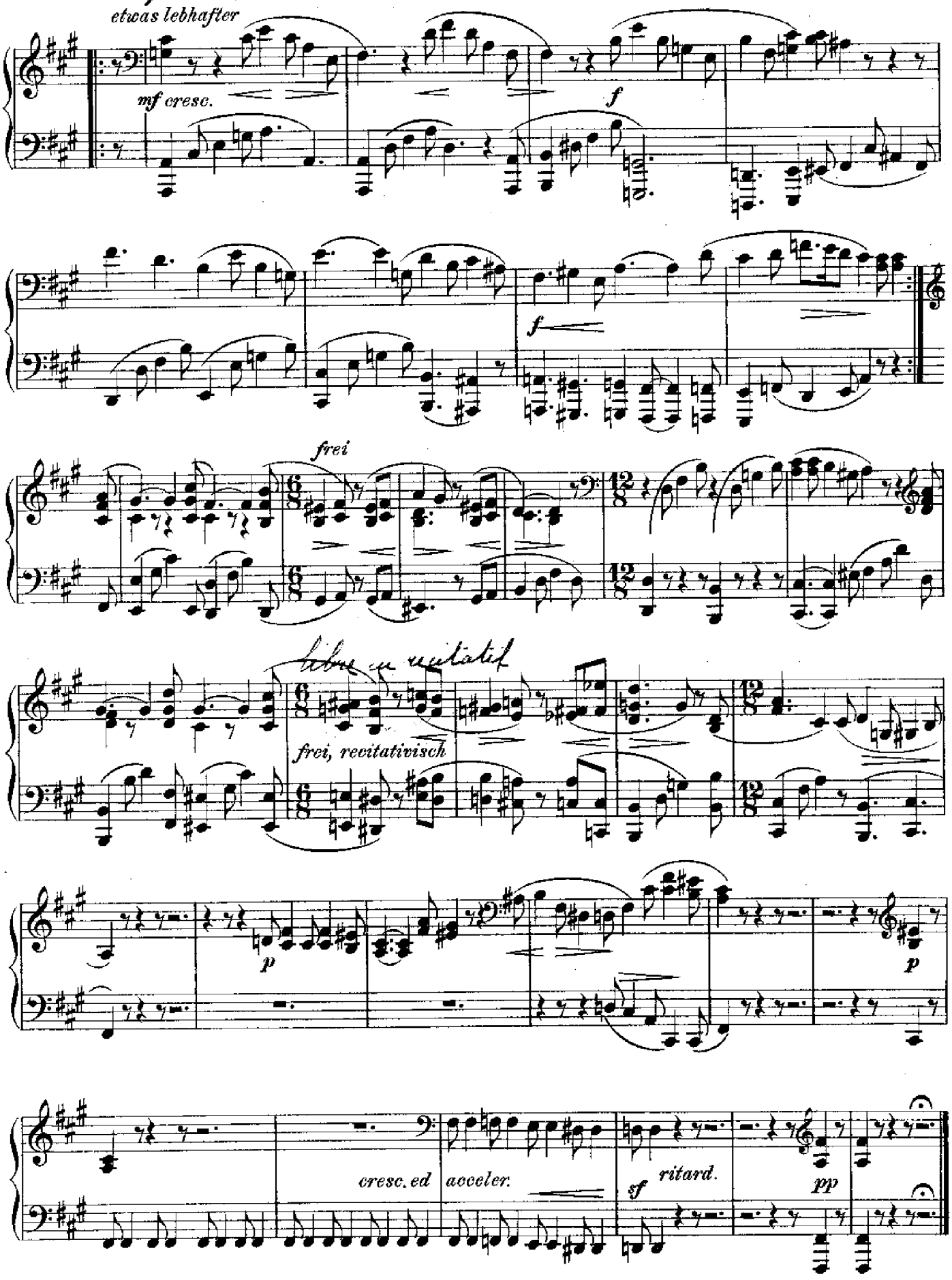


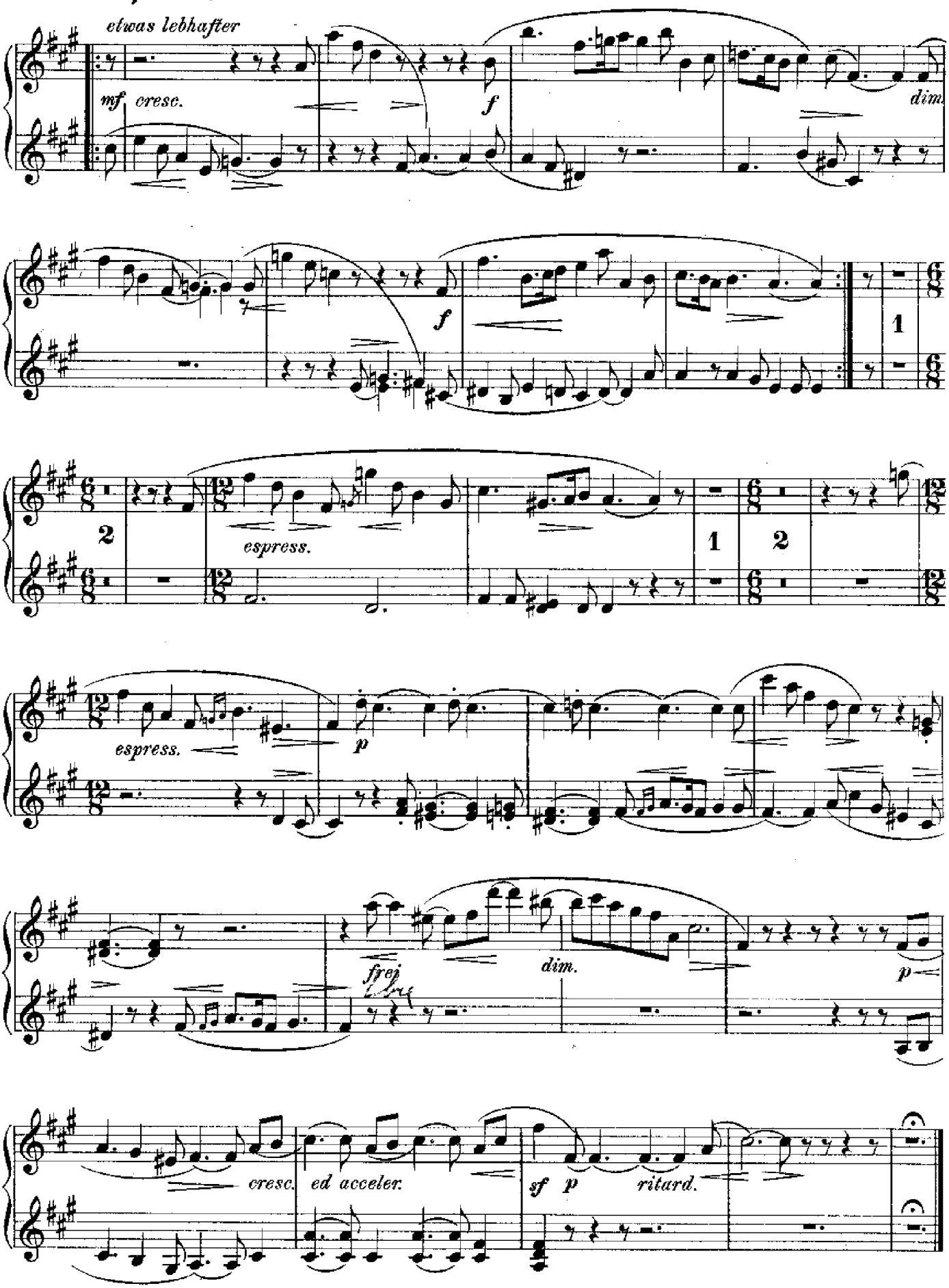
libre en récitatif

Var. 8. Alla Siciliana.



un peu plus animé



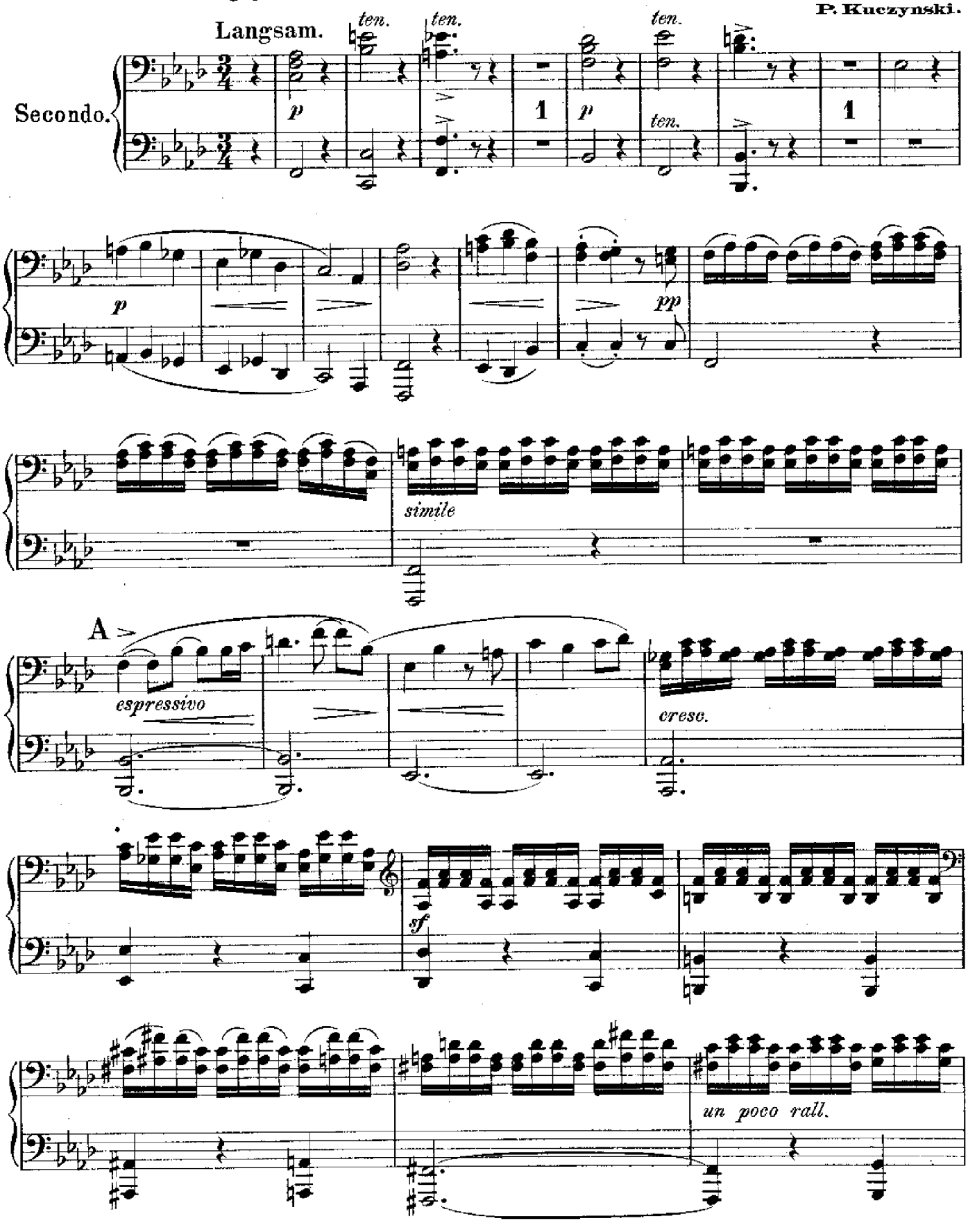

etwas lebhafter
mf cresc.
f
dim.
f
1
2
espress.
1
2
espress.
p
frej
dim.
p
cresc.
ed acceler.
sf p
ritard.

Einleitung und Fuge.

(Für Streich-Quartett.)

Cent.

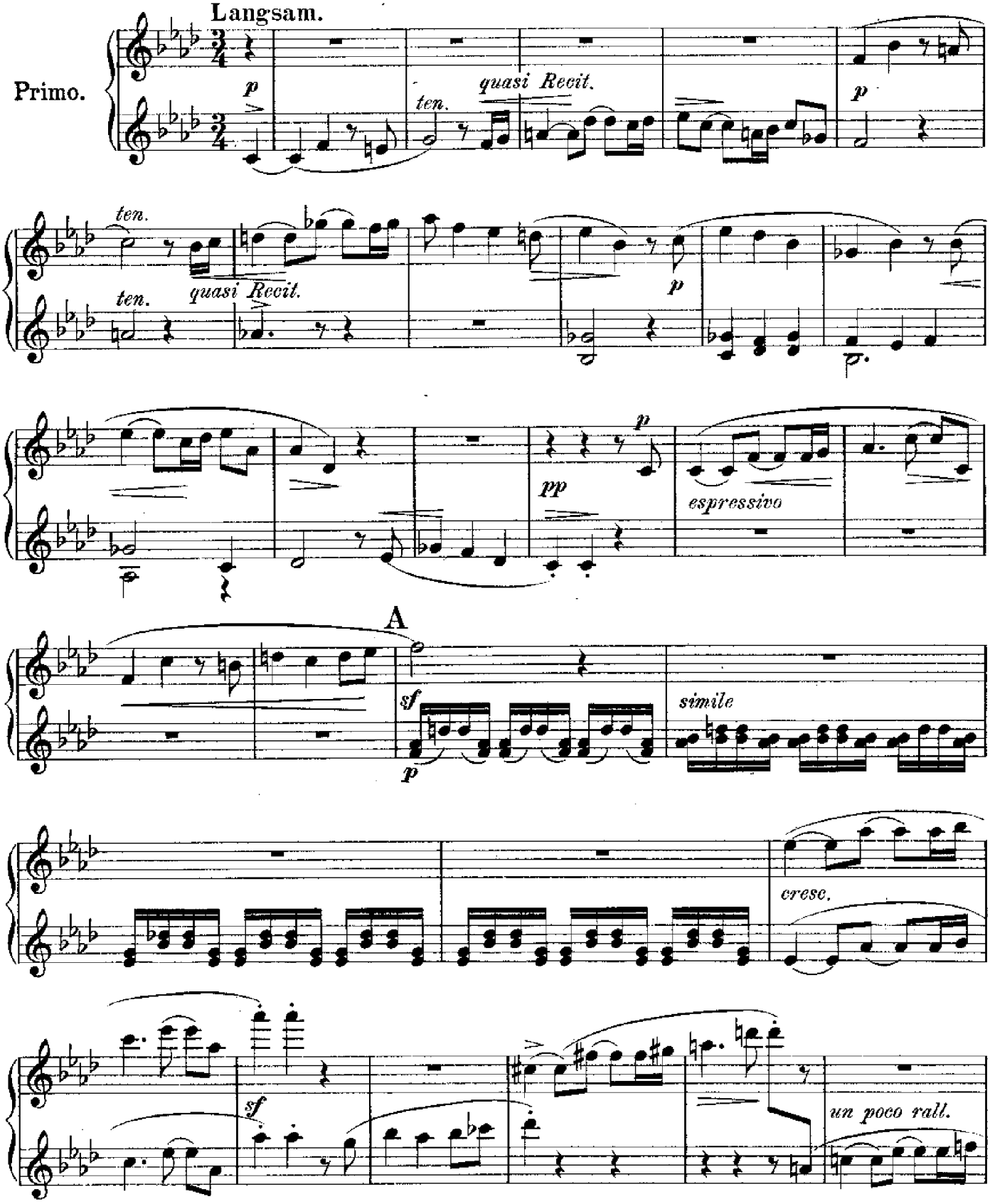
P. Kuczynski.

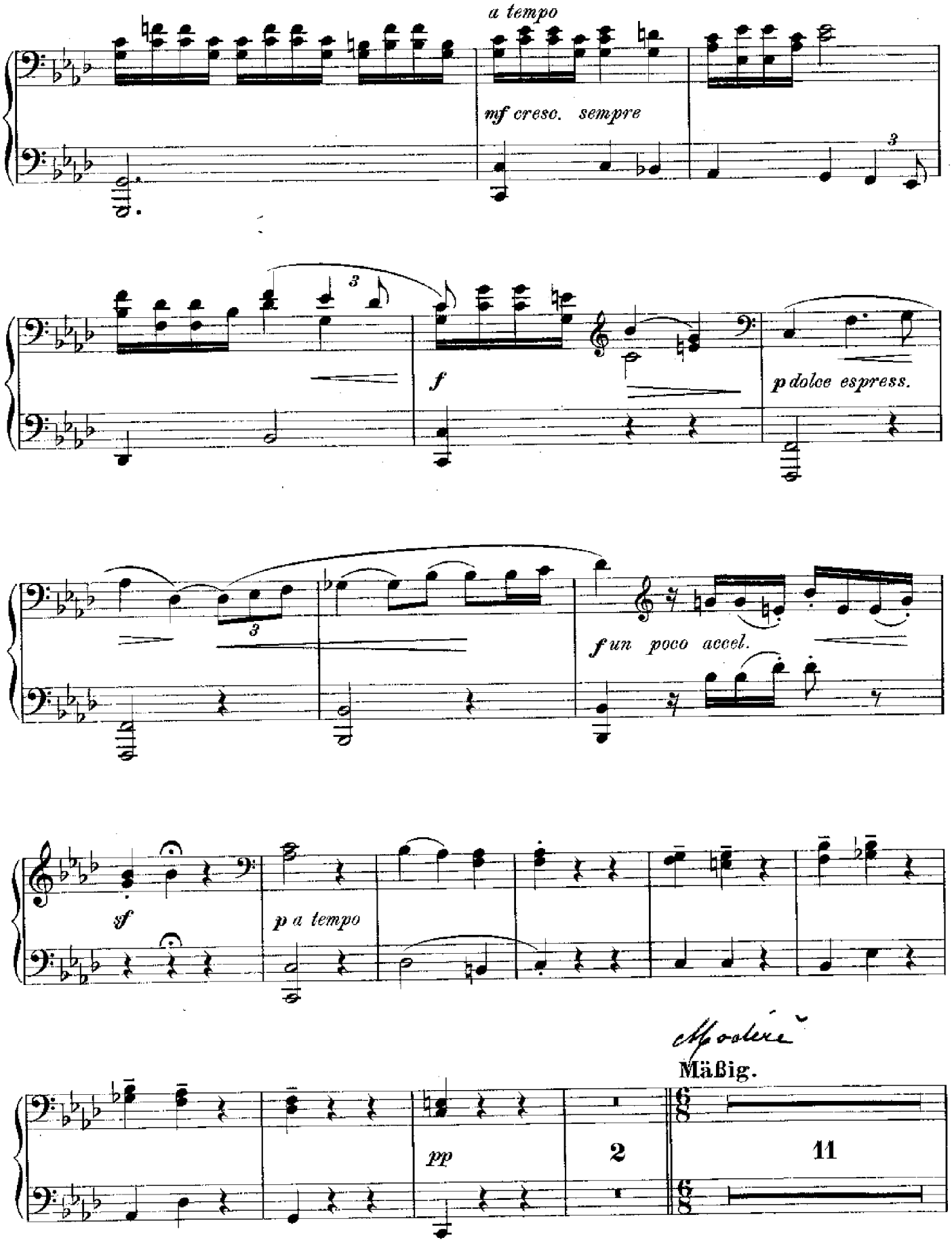


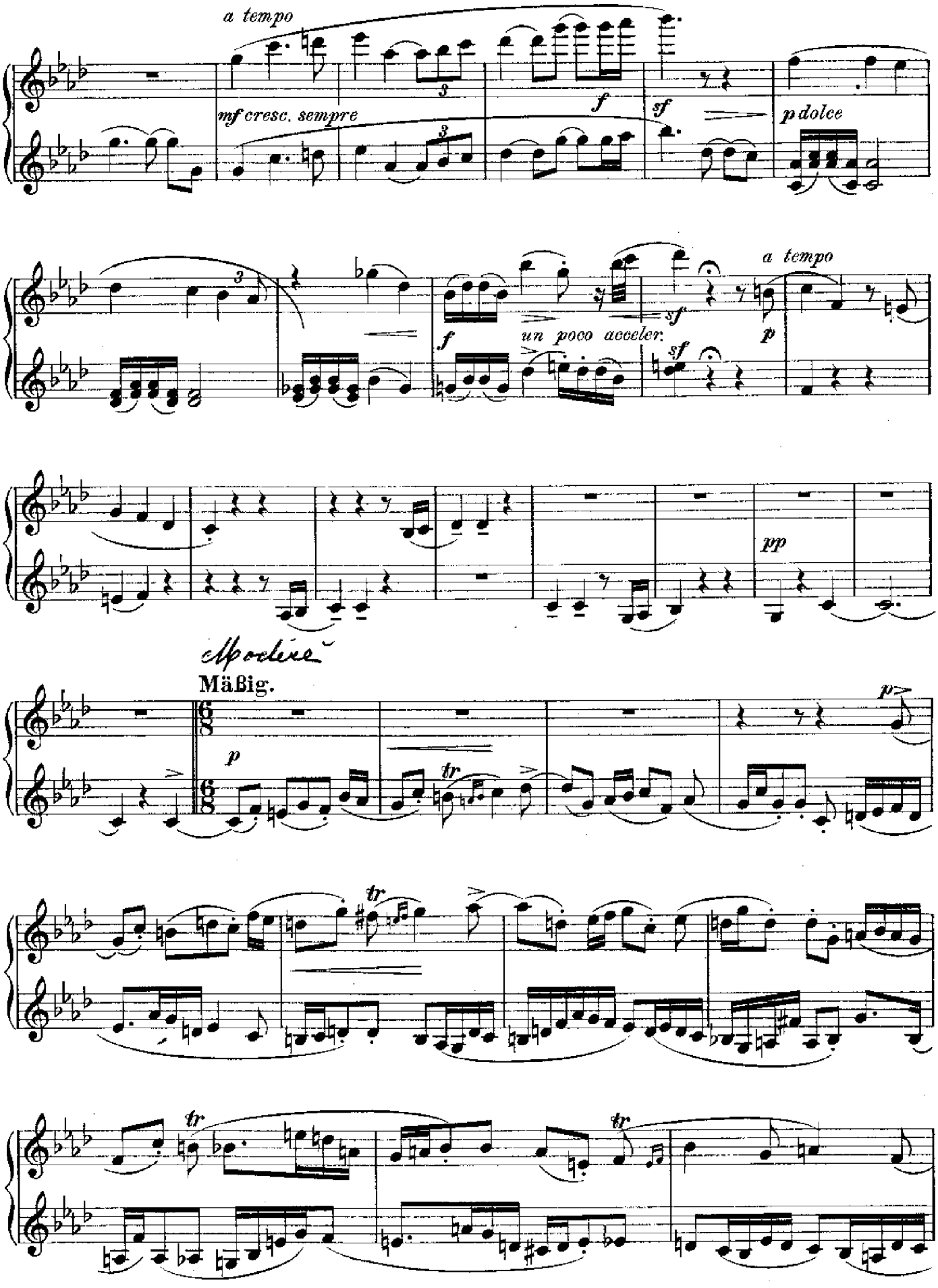
Einleitung und Fuge.

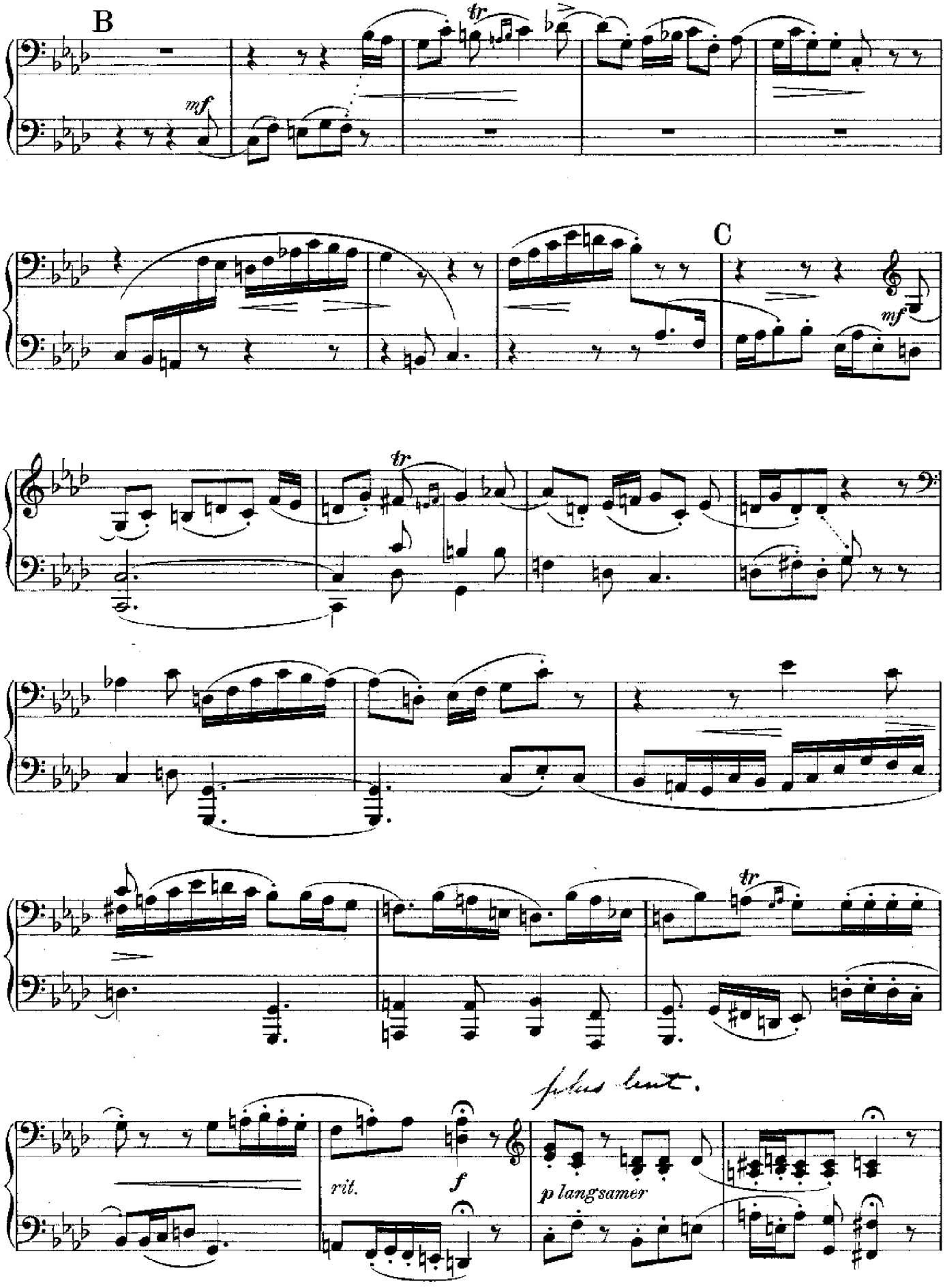
(Für Streich-Quartett.)

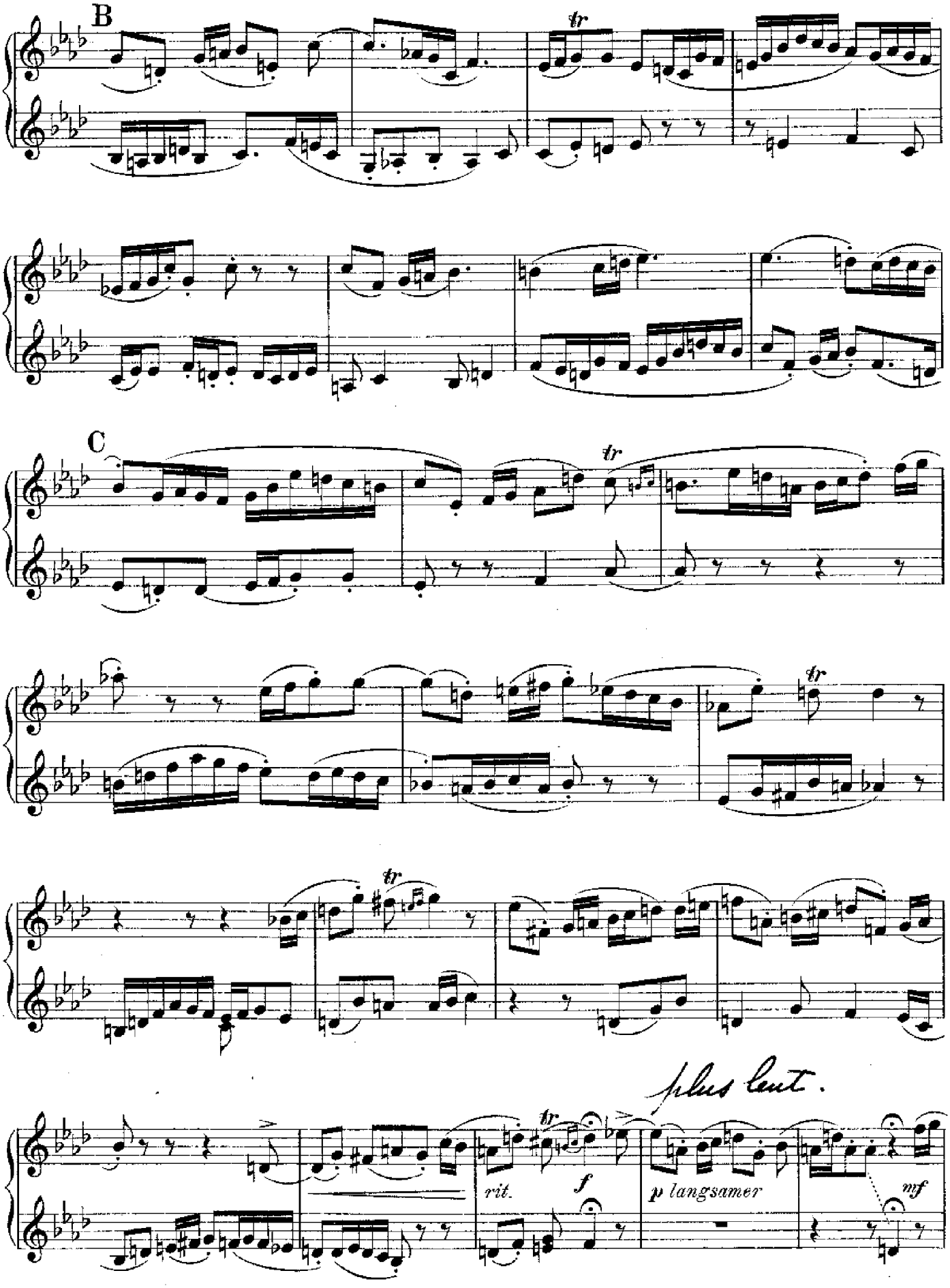
Für Pianoforte zu 4 Händen von
H. Franke.

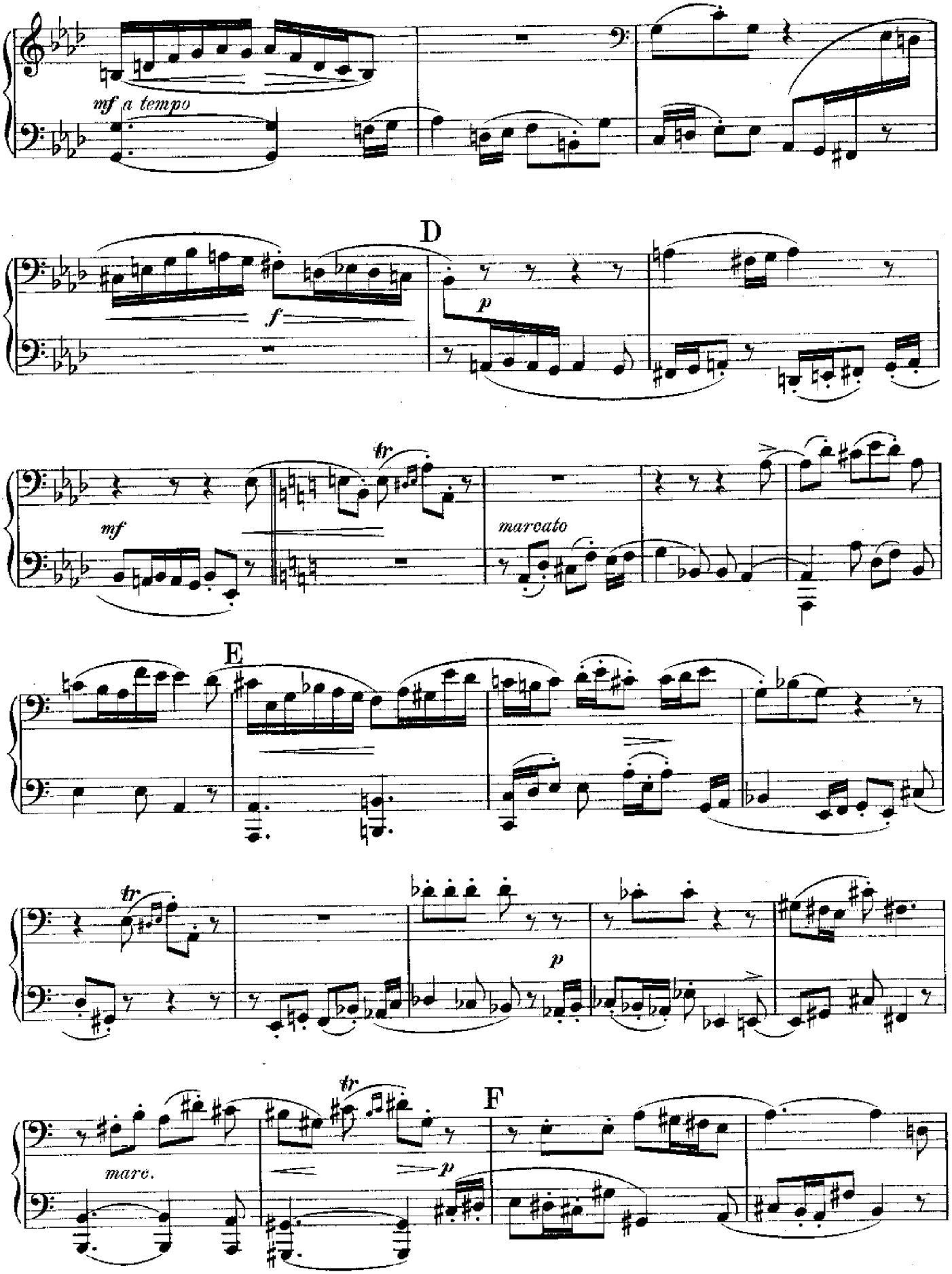


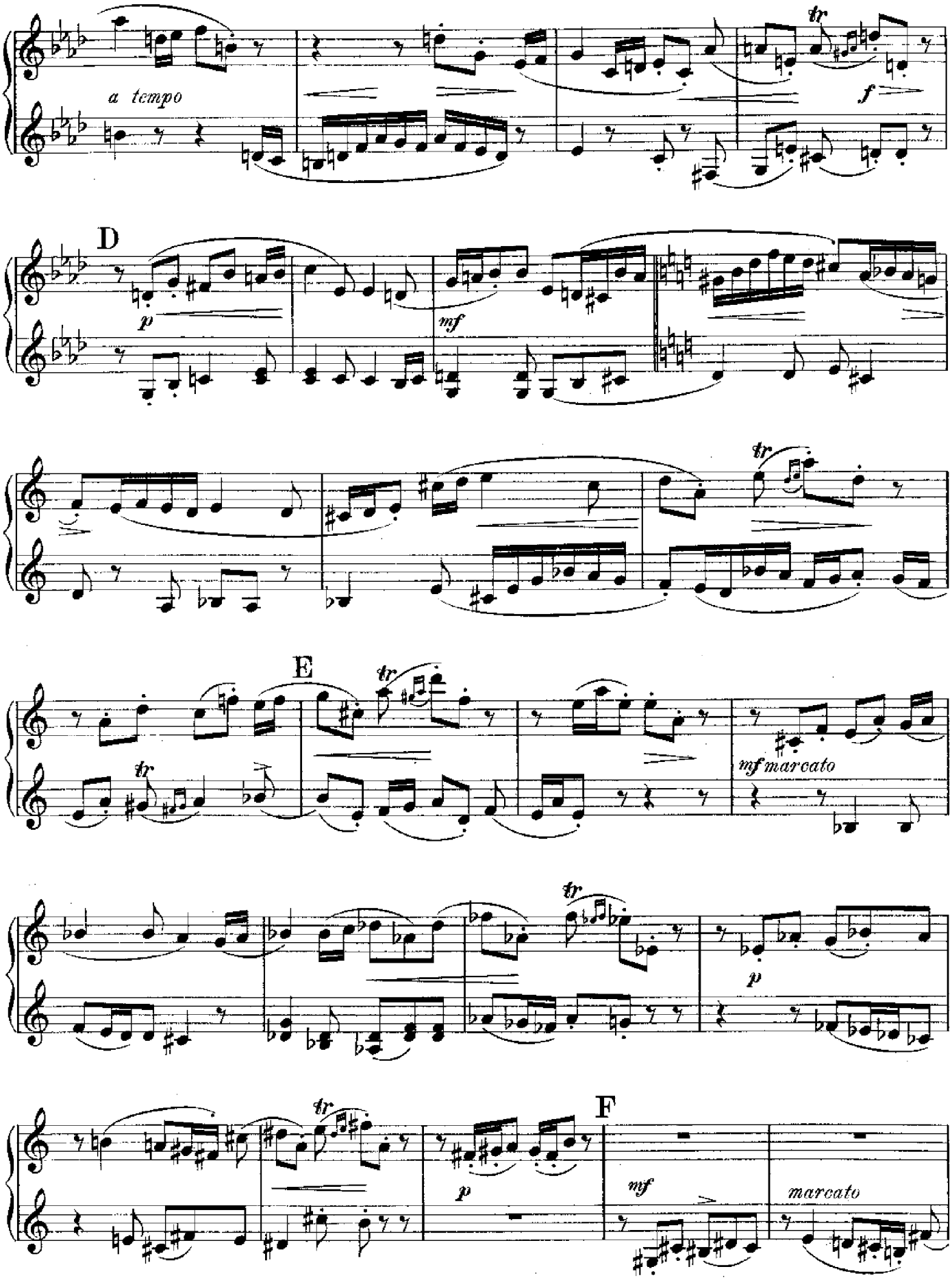

a tempo
mf cresc. sempre
f
p dolce espress.
f un poco accel.
sf
p a tempo
pp
Mäßig.
2
11

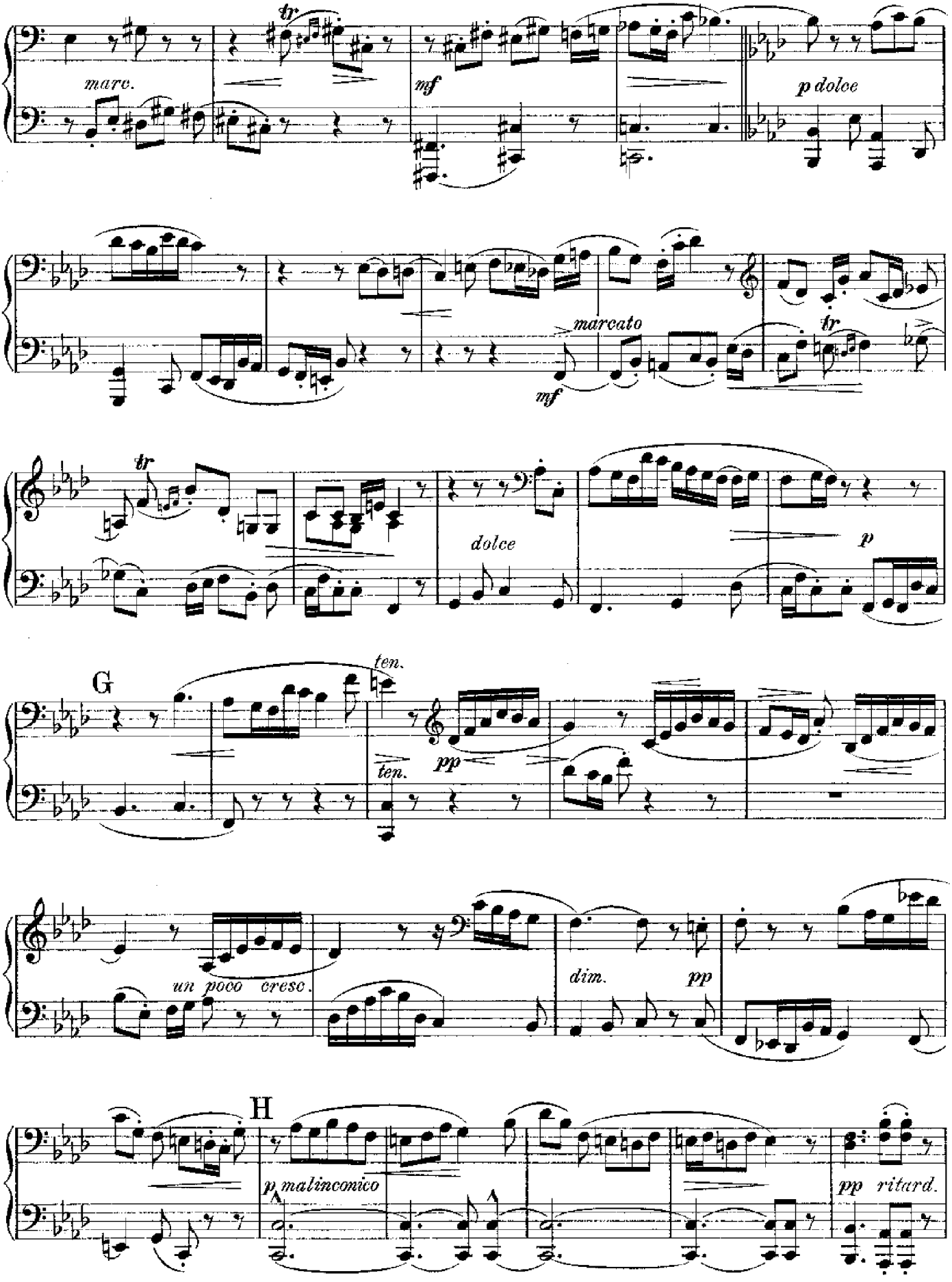

a tempo
mf cresc. sempre
f
sf
p dolce
a tempo
f
un poco acceler.
sf
sf
p
pp
Mäßig.
p
p
tr
tr
tr
tr

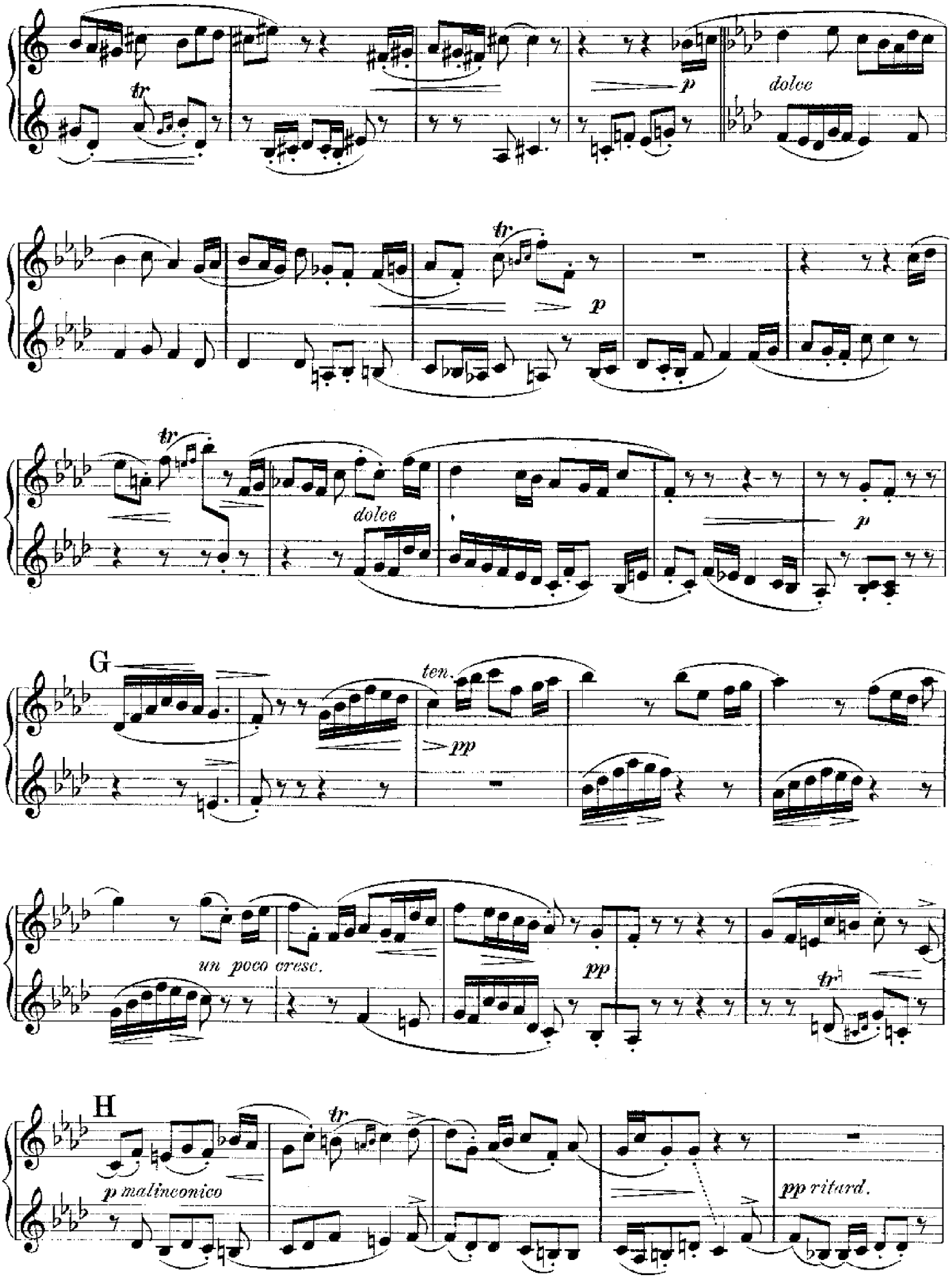

B
mf
tr
C
mf
tr
tr
fortes lent.
rit.
f
p langsamer


B
tr
C
tr
tr
tr
plus lent.
rit.
f
p langsamer
mf


mf a tempo
D
f
p
mf
tr
marcato
E
tr
p
tr
F
marc.
p

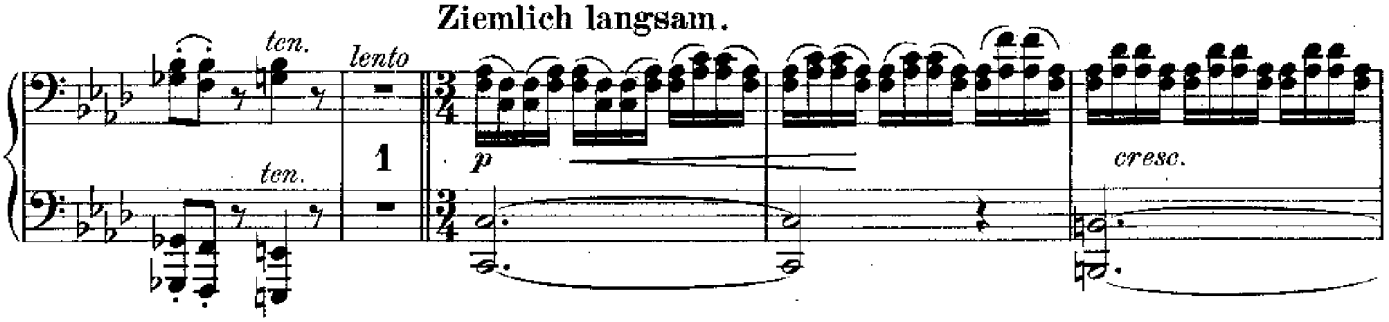

a tempo
tr
f
D
p
mf
tr
E
tr
tr
mf marcato
tr
p
tr
F
p
mf
marcato

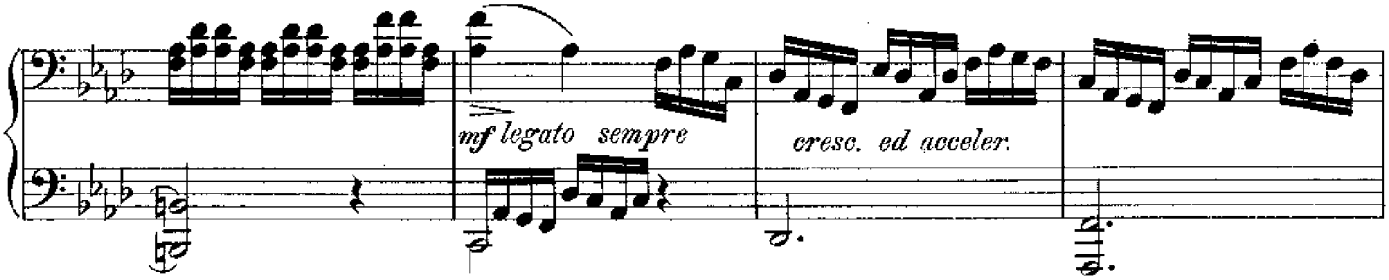

marc.
tr
mf
p dolce
marcato
mf
tr
tr
dolce
p
G
ten.
ten.
pp
un poco cresc.
dim.
pp
H
p malinconico
pp ritard.


tr
p
dolce
tr
p
tr
dolce
p
G
ten.
pp
un poco cresc.
pp
tr
H
p malinconico
tr
pp ritard.

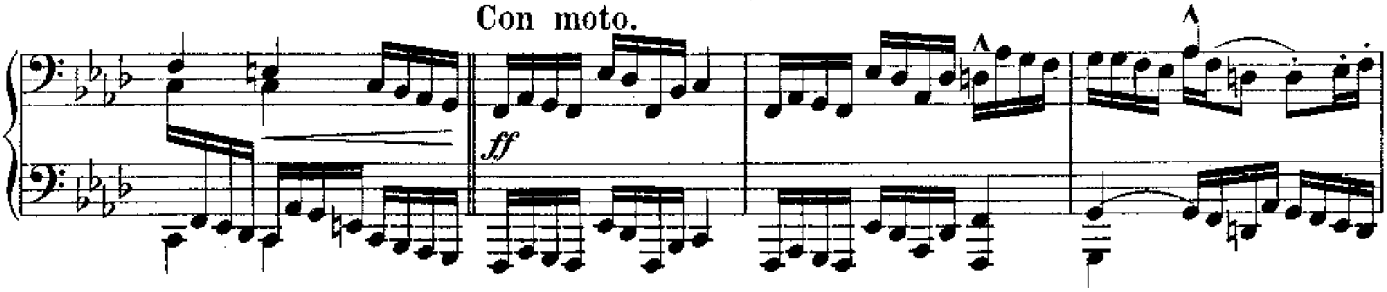
passablement lent.

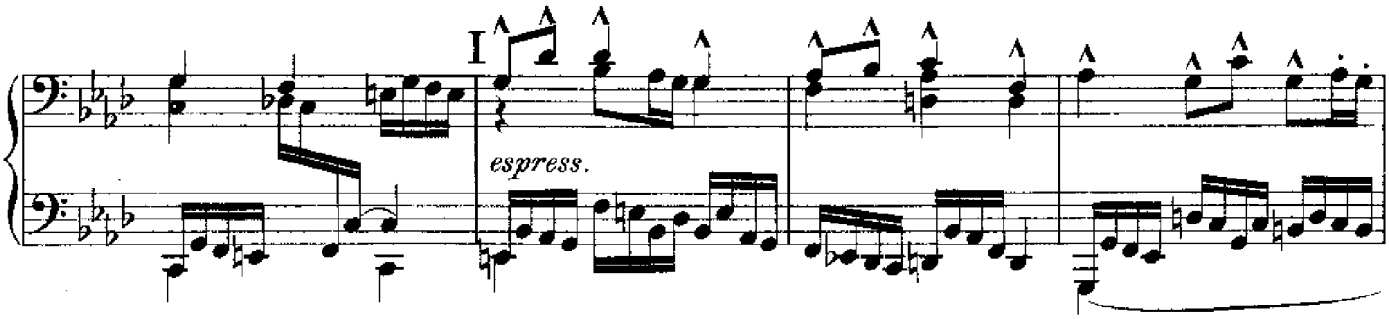
Ziemlich langsam.

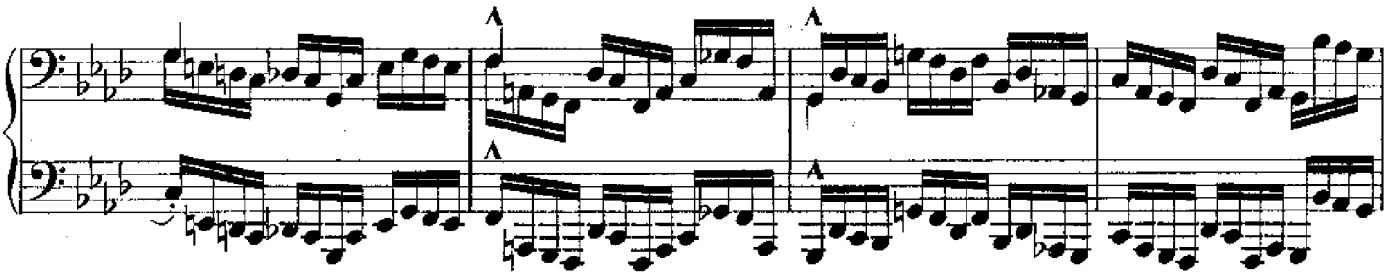


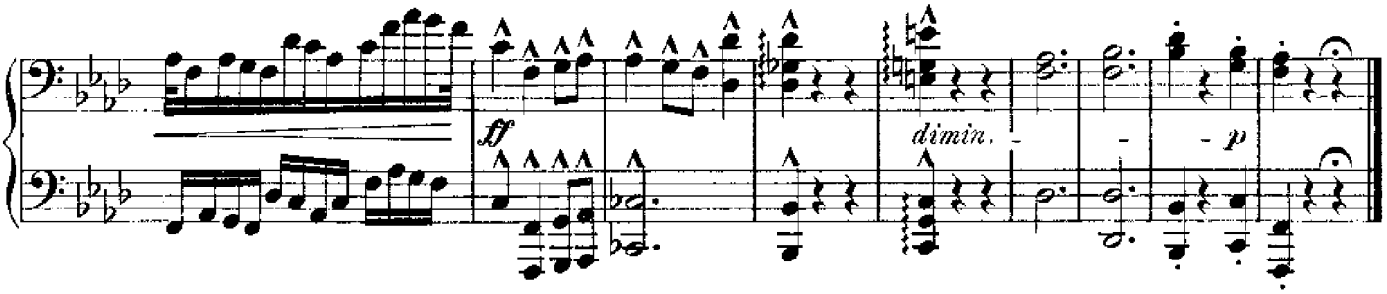


Con moto.









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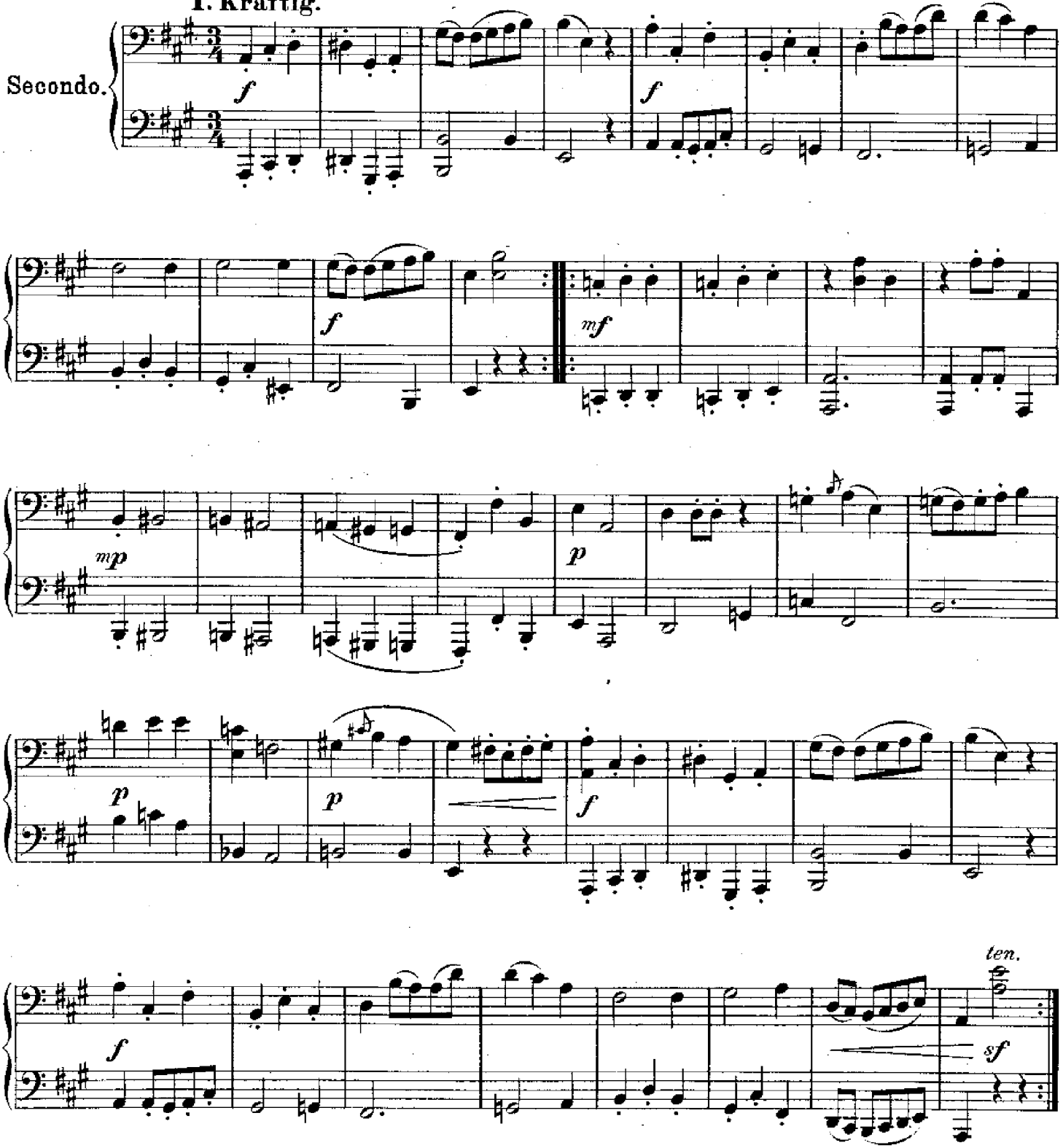
Ländler.

P. Kuczynski.

I. Kräftig.

Secondo.

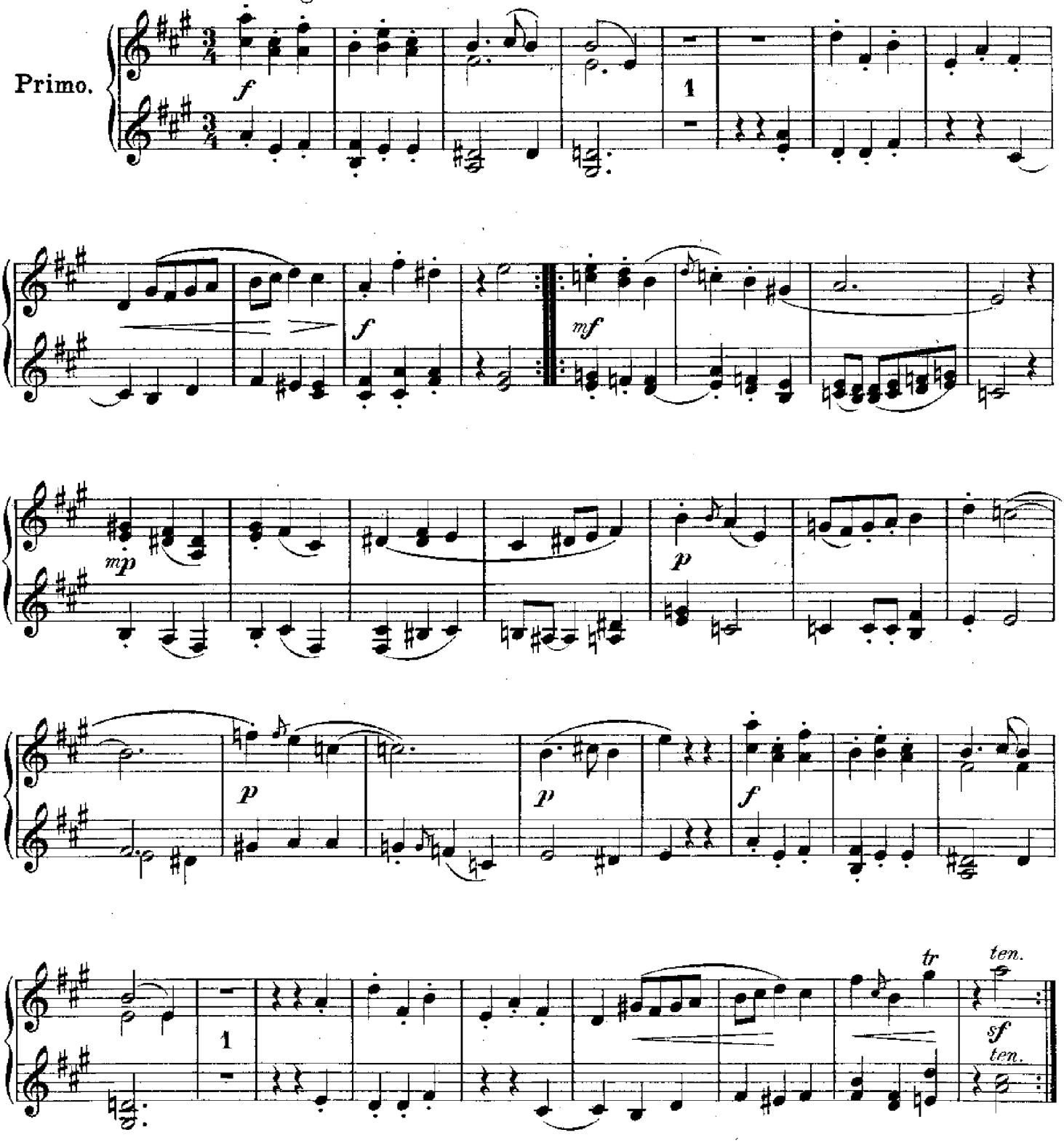


Ländler.

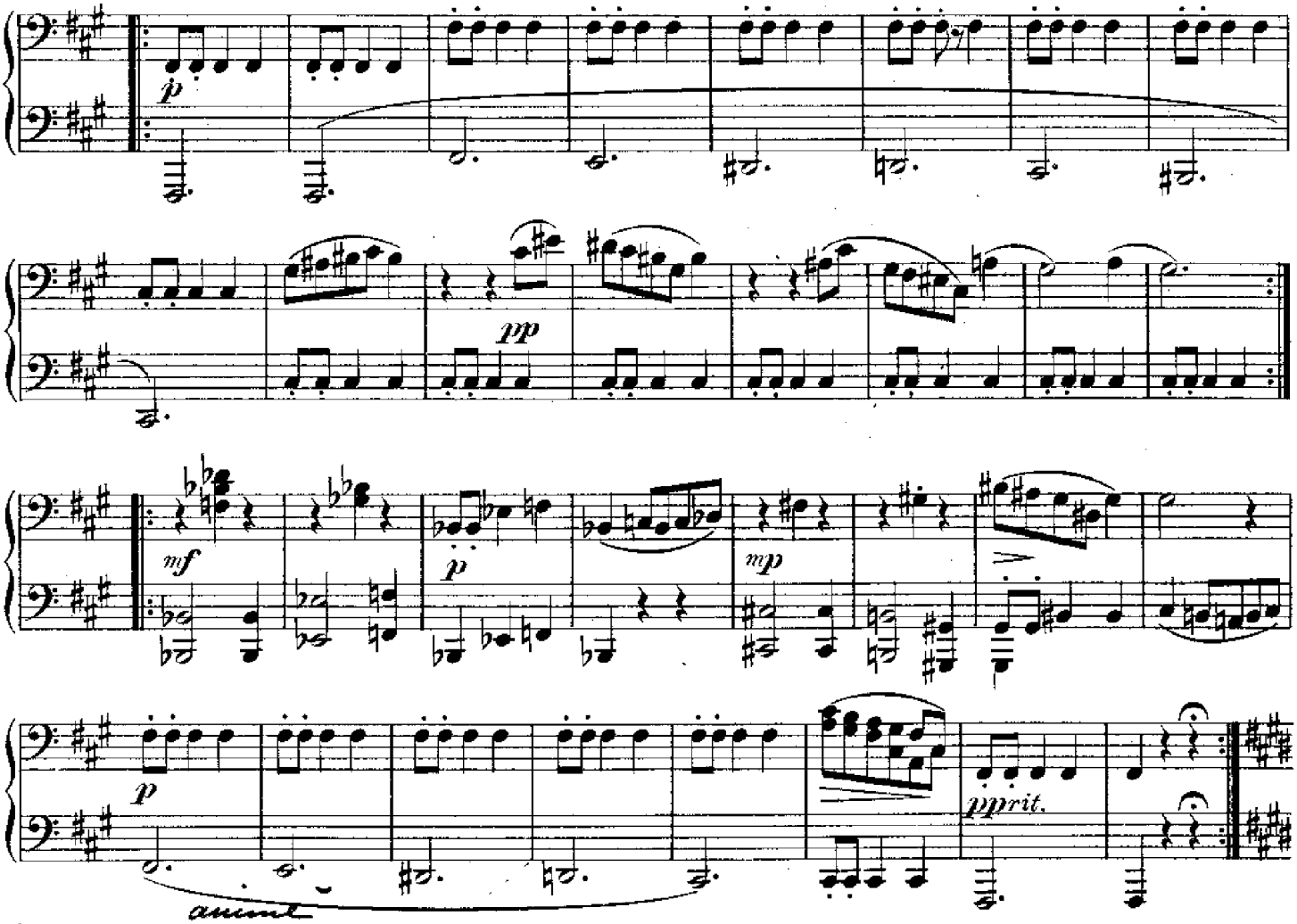
Energique

I. Kräftig.

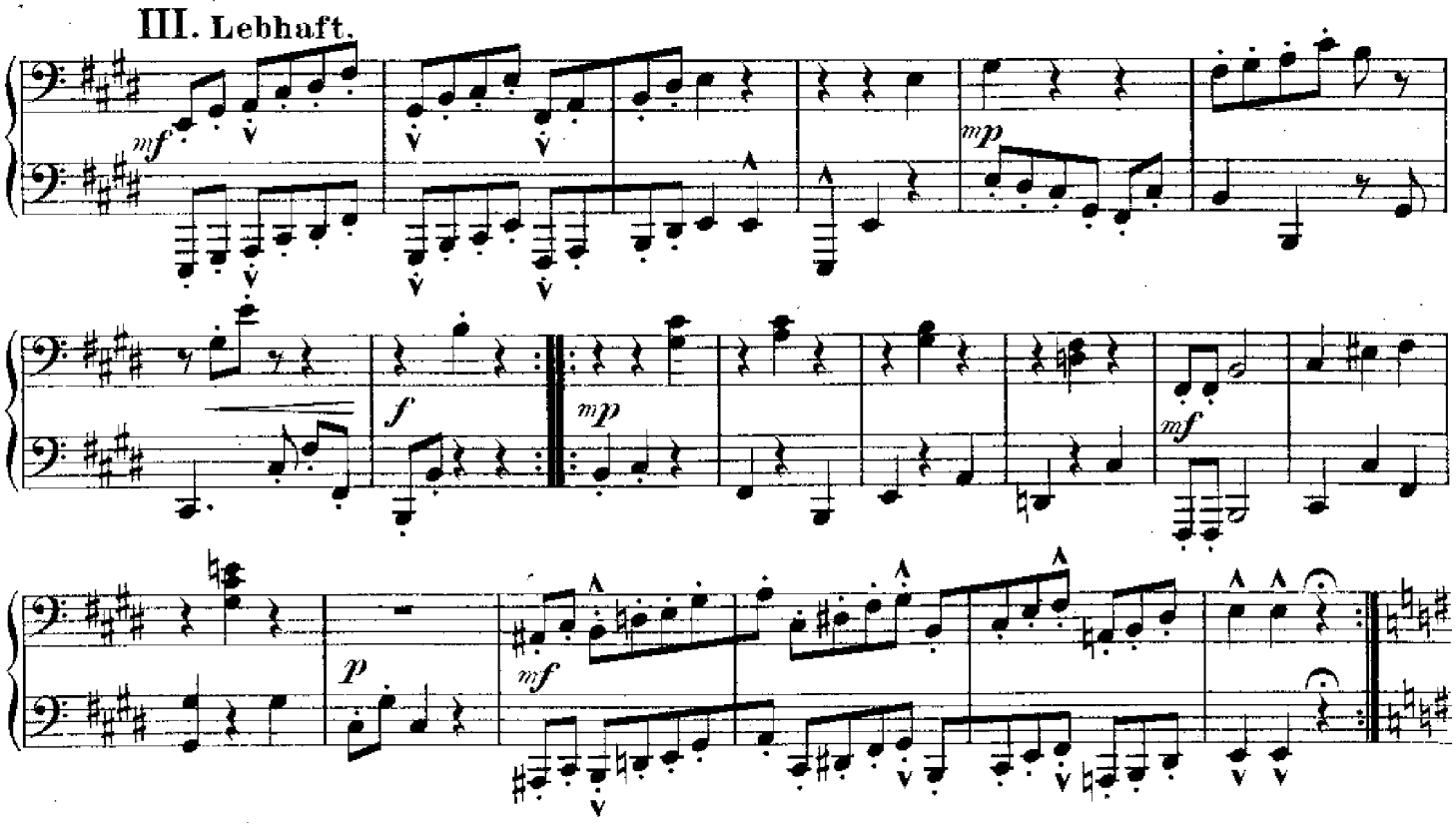
P. Kuczynski.

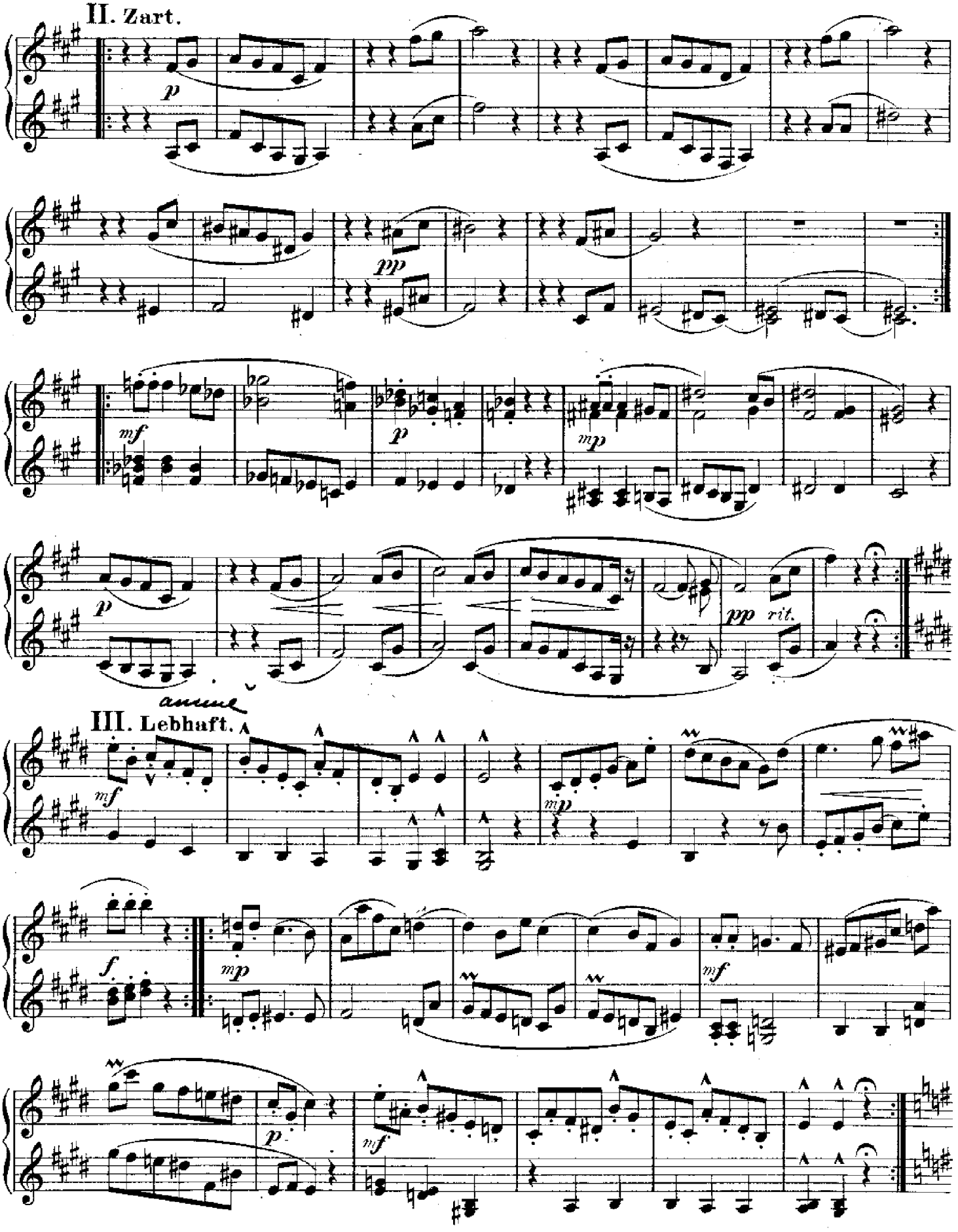


II. Zart.



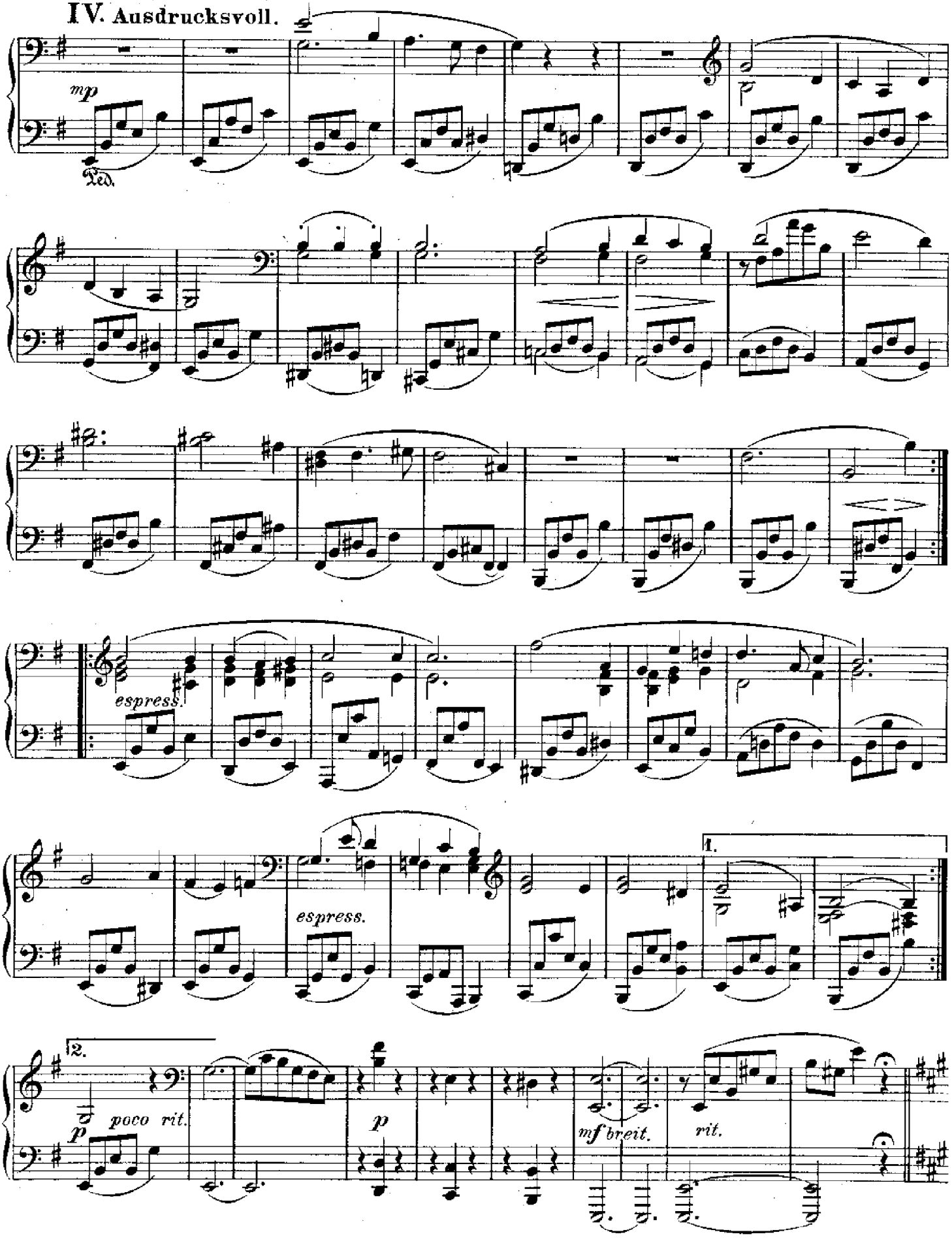
III. Lebhaft.




II. Zart.
III. Lebhaft.
rit.

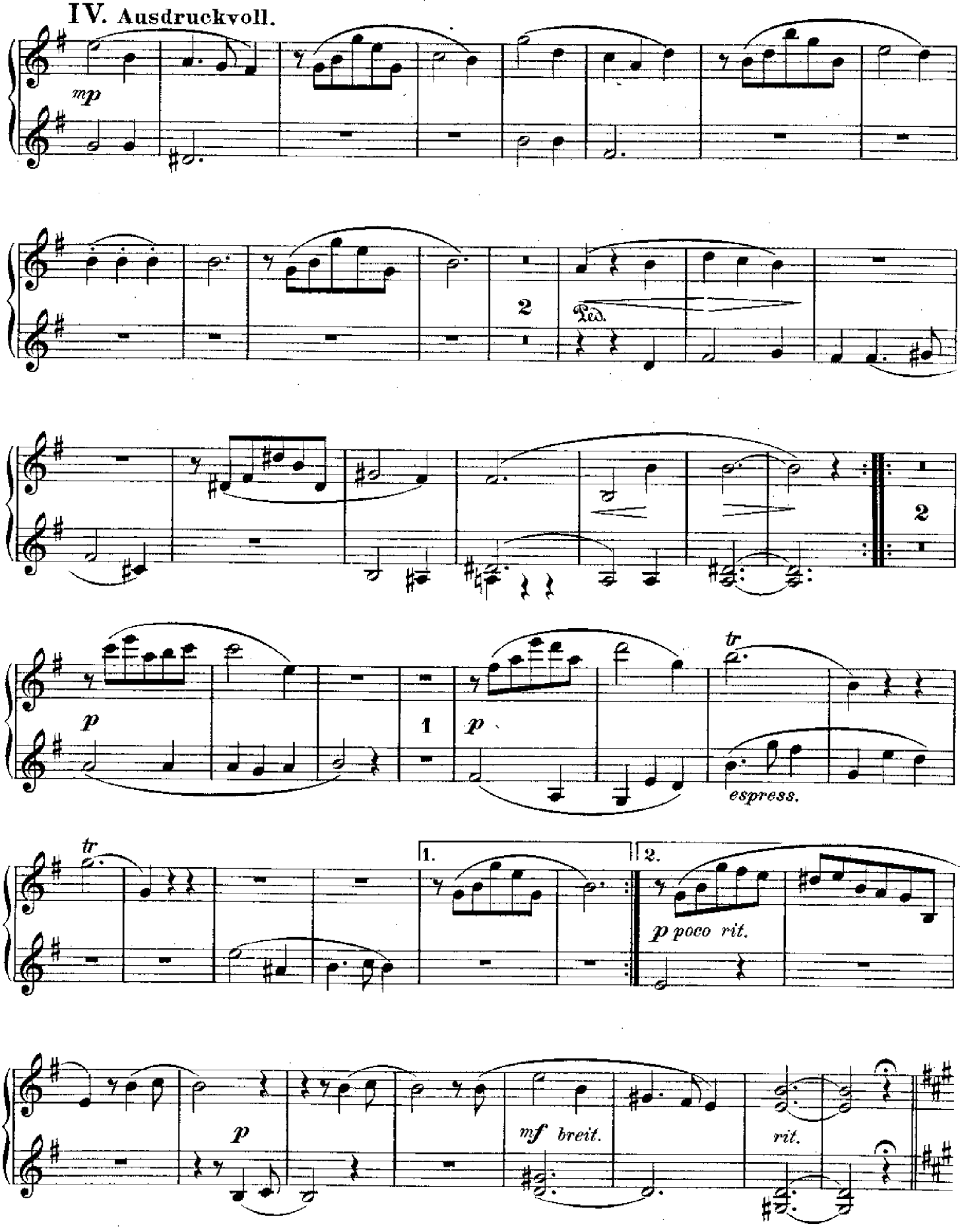
espressif

IV. Ausdrucksvoll.



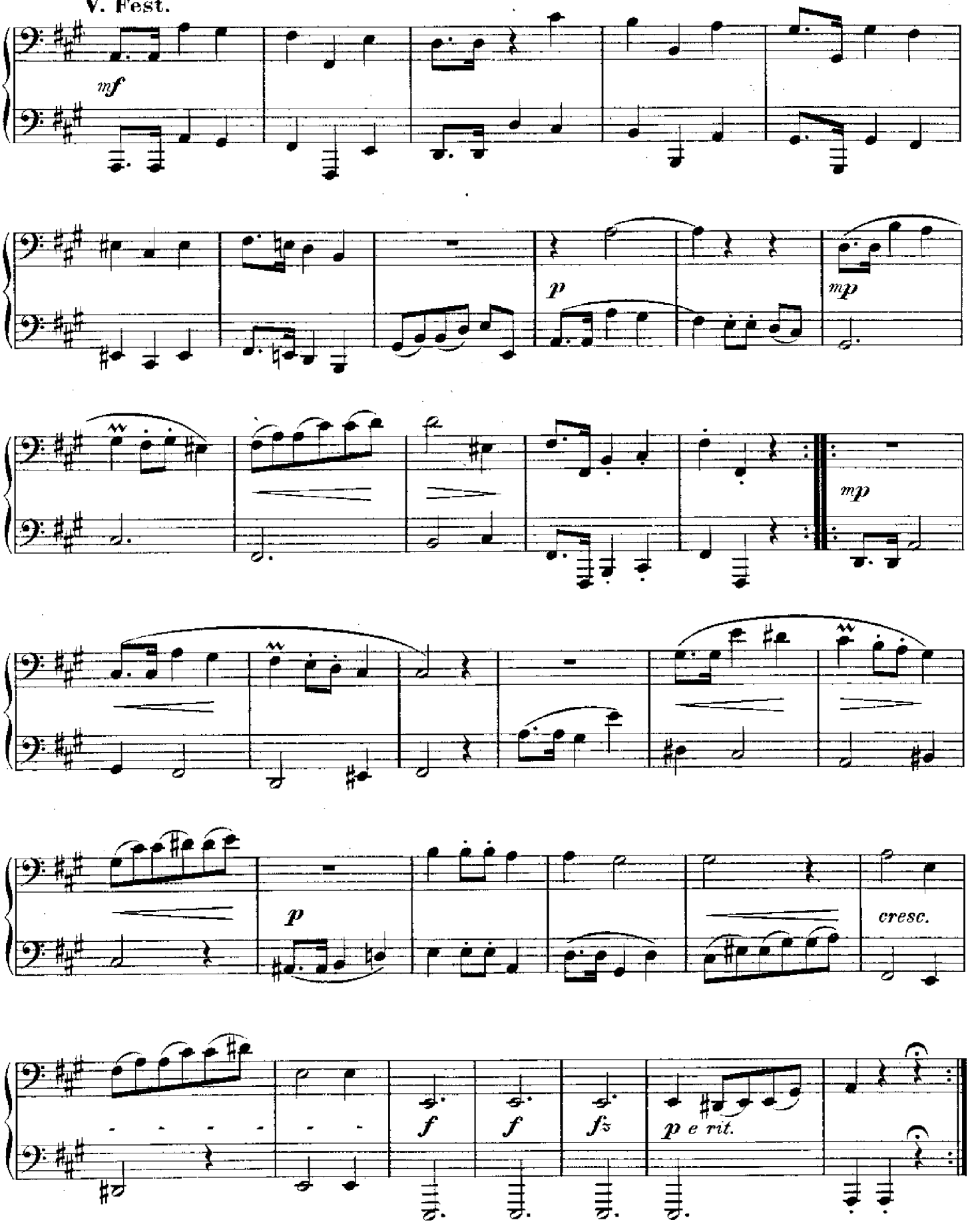
expressif

IV. Ausdruckvoll.

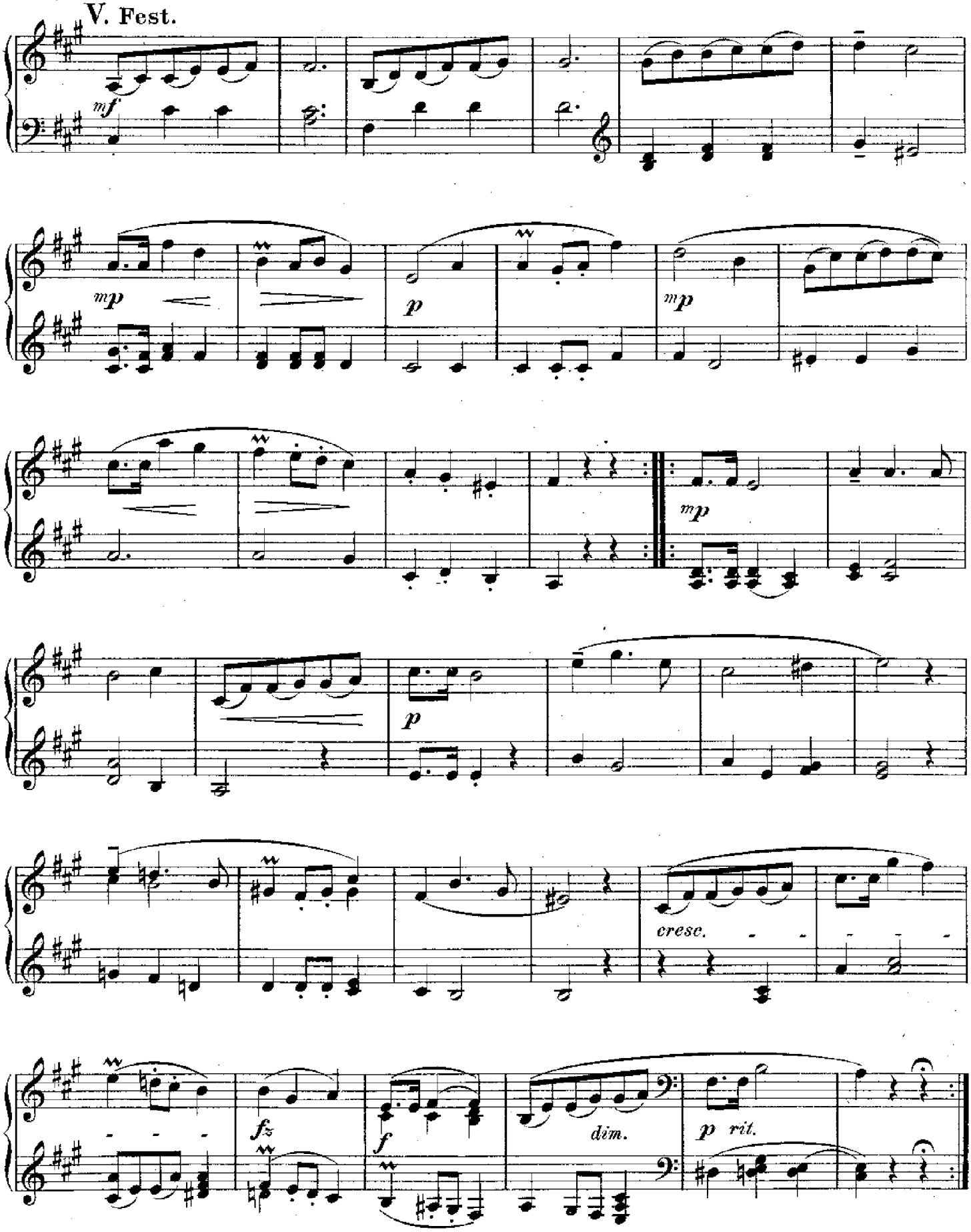


Massif.

V. Fest.

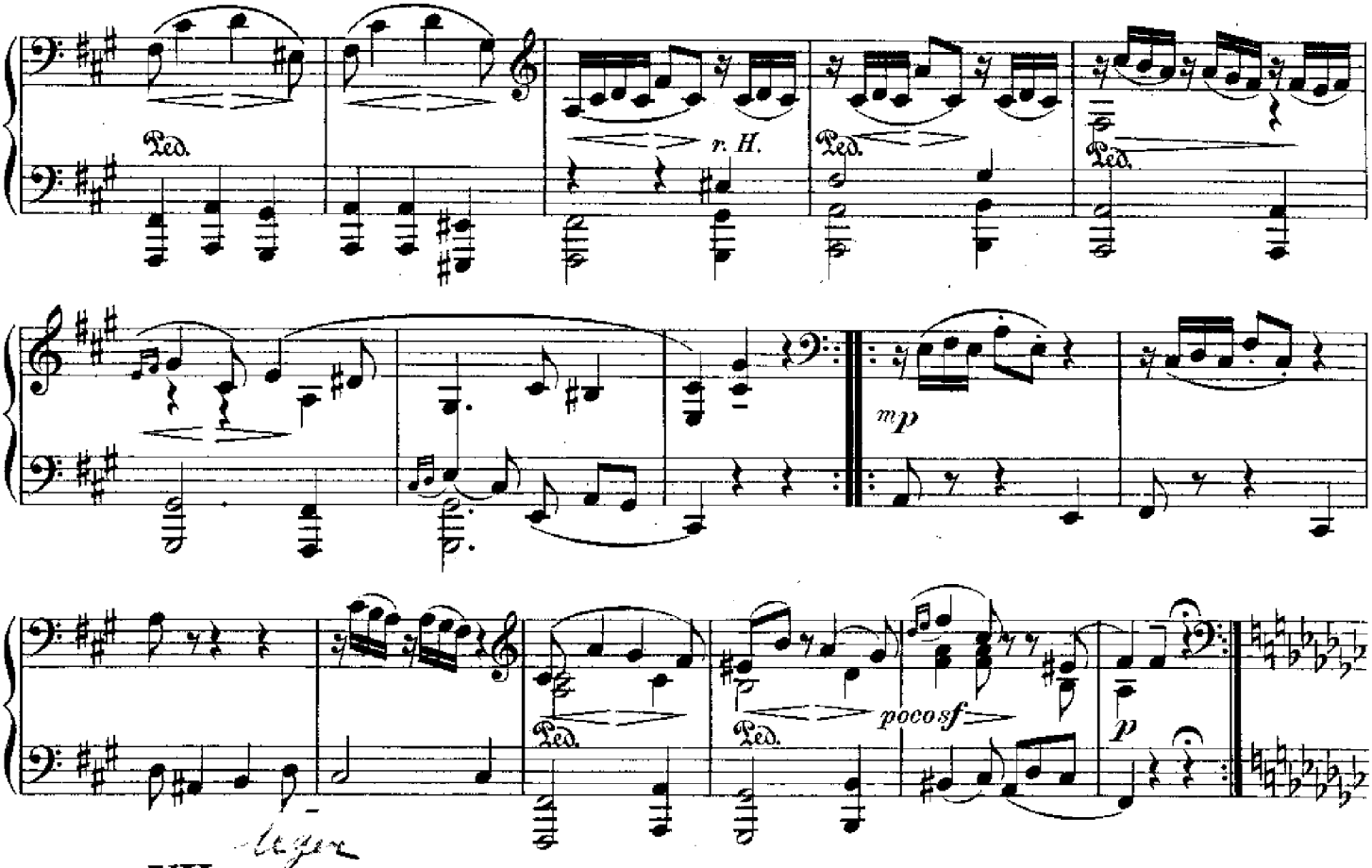


V. Fest.

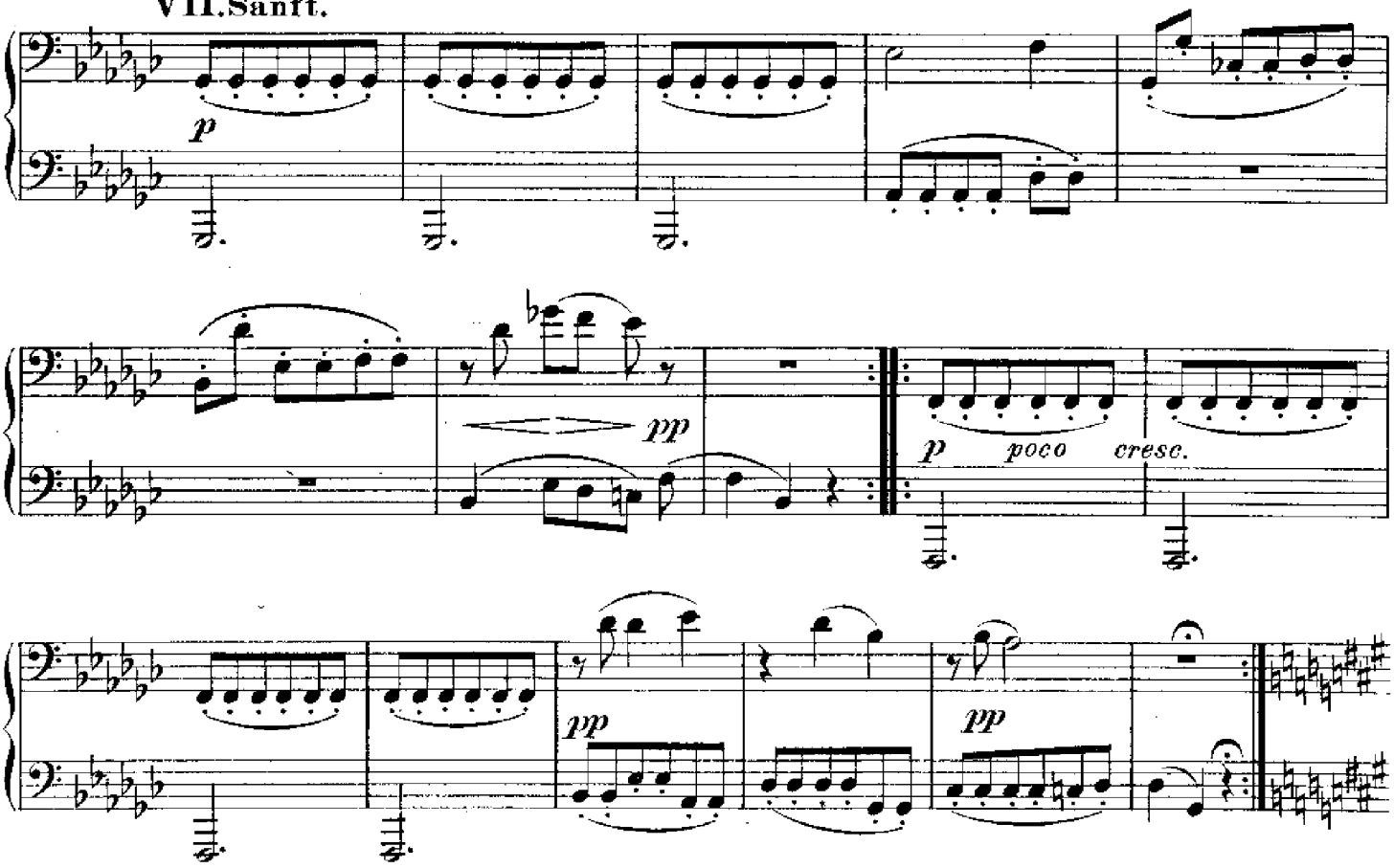


un peu de lourdeur.

VI. Etwas schwermüthig.

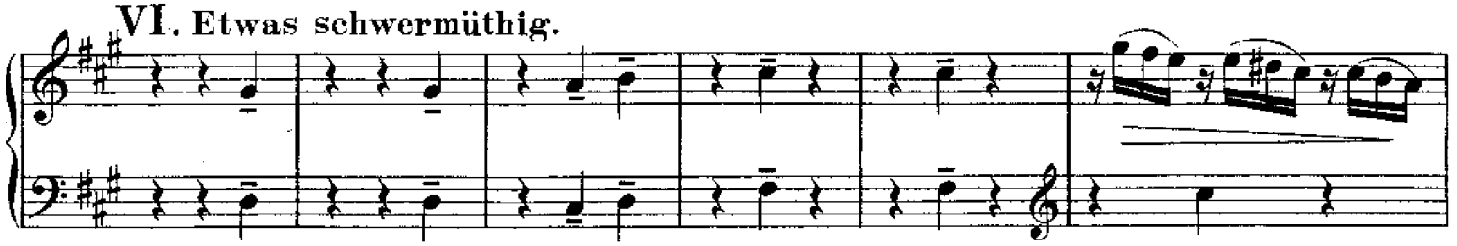


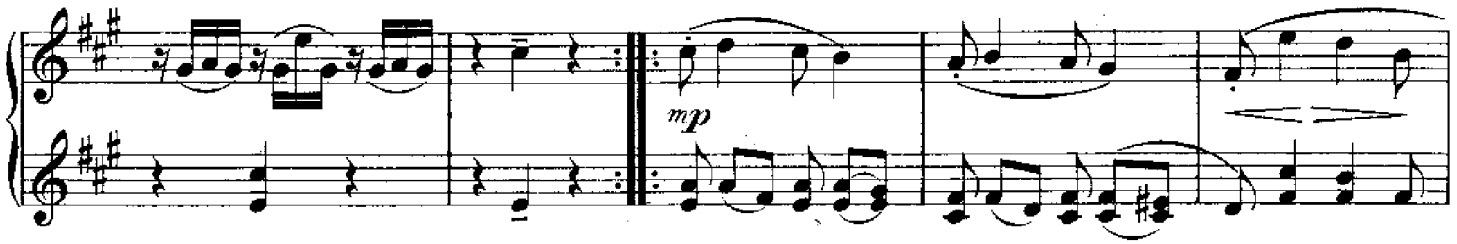
VII. Sanft.

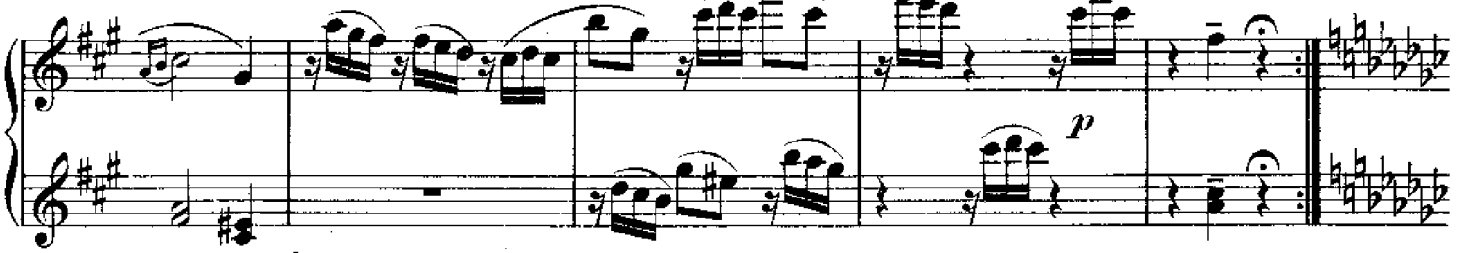


Un peu plus de lourdeur.

VI. Etwas schwermüthig.

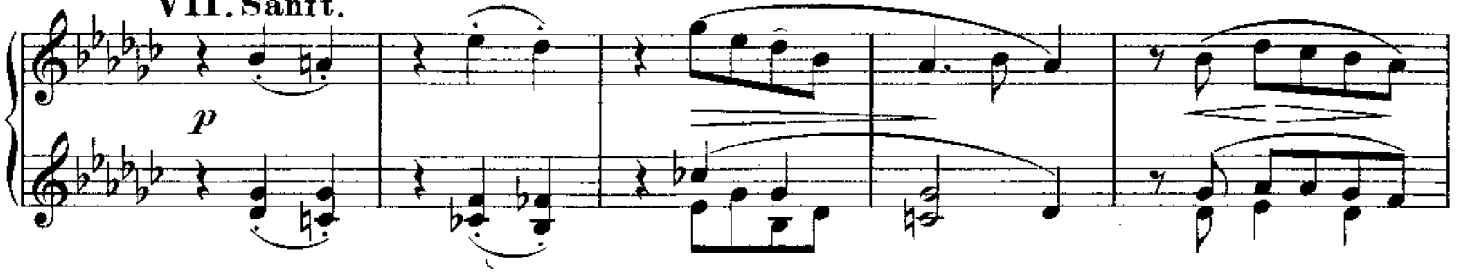


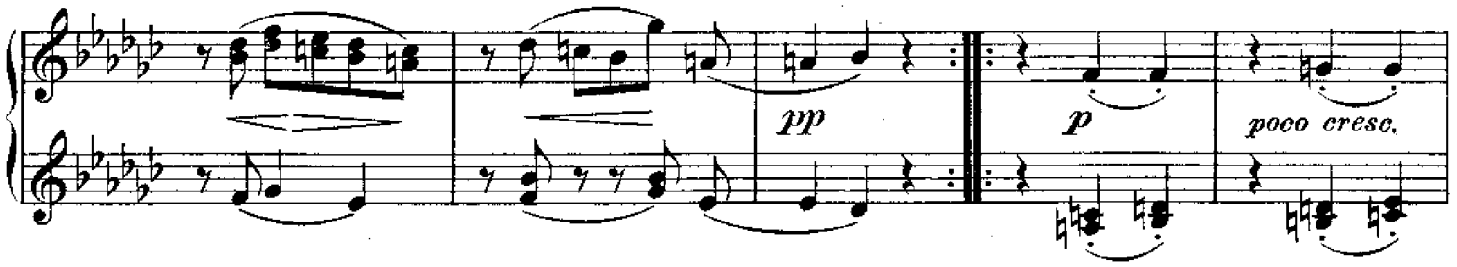


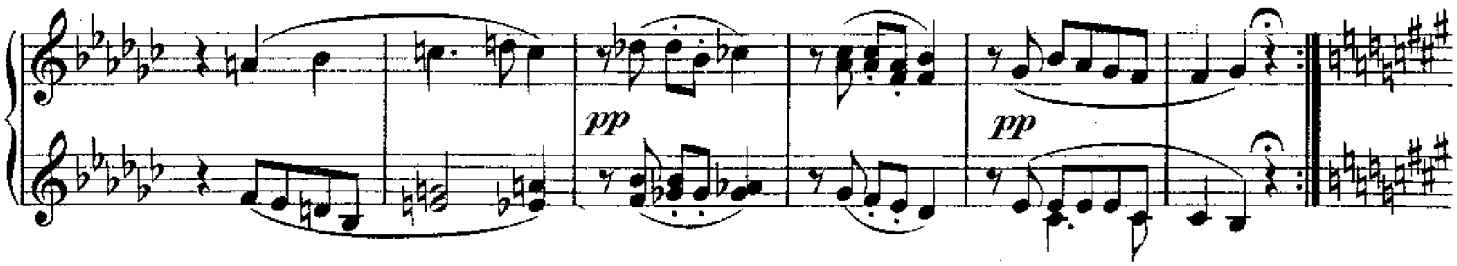


Legen

VII. Sanft.

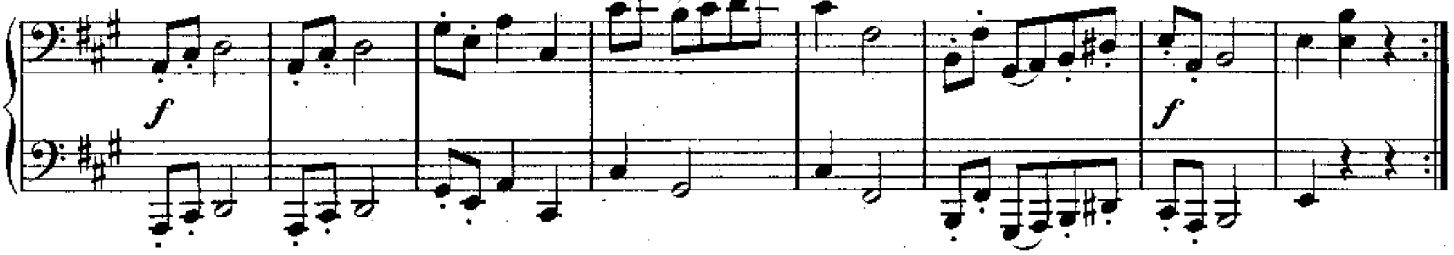


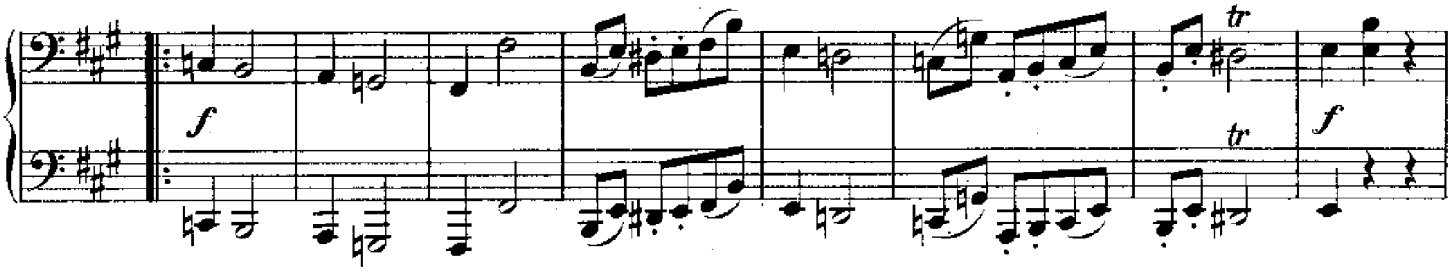


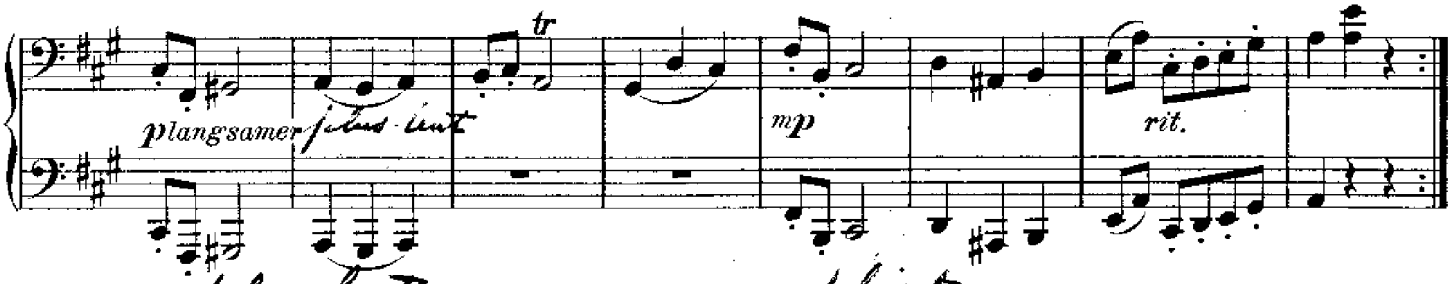


Persistant

VIII. Rauschend.







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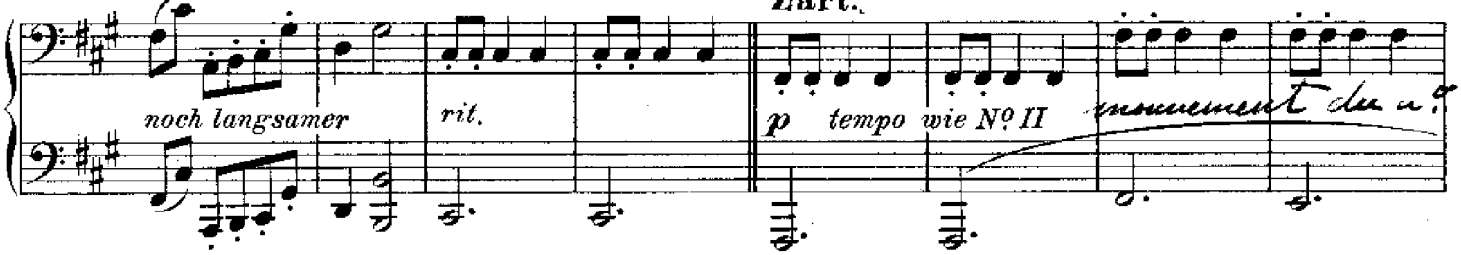
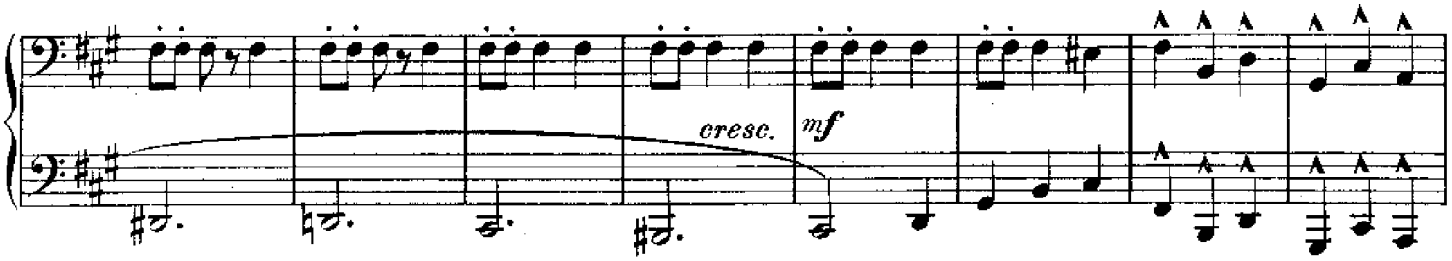
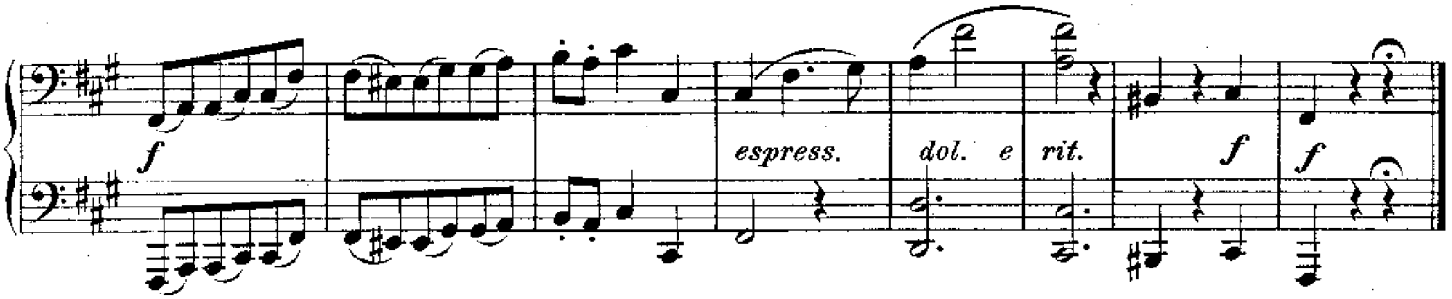
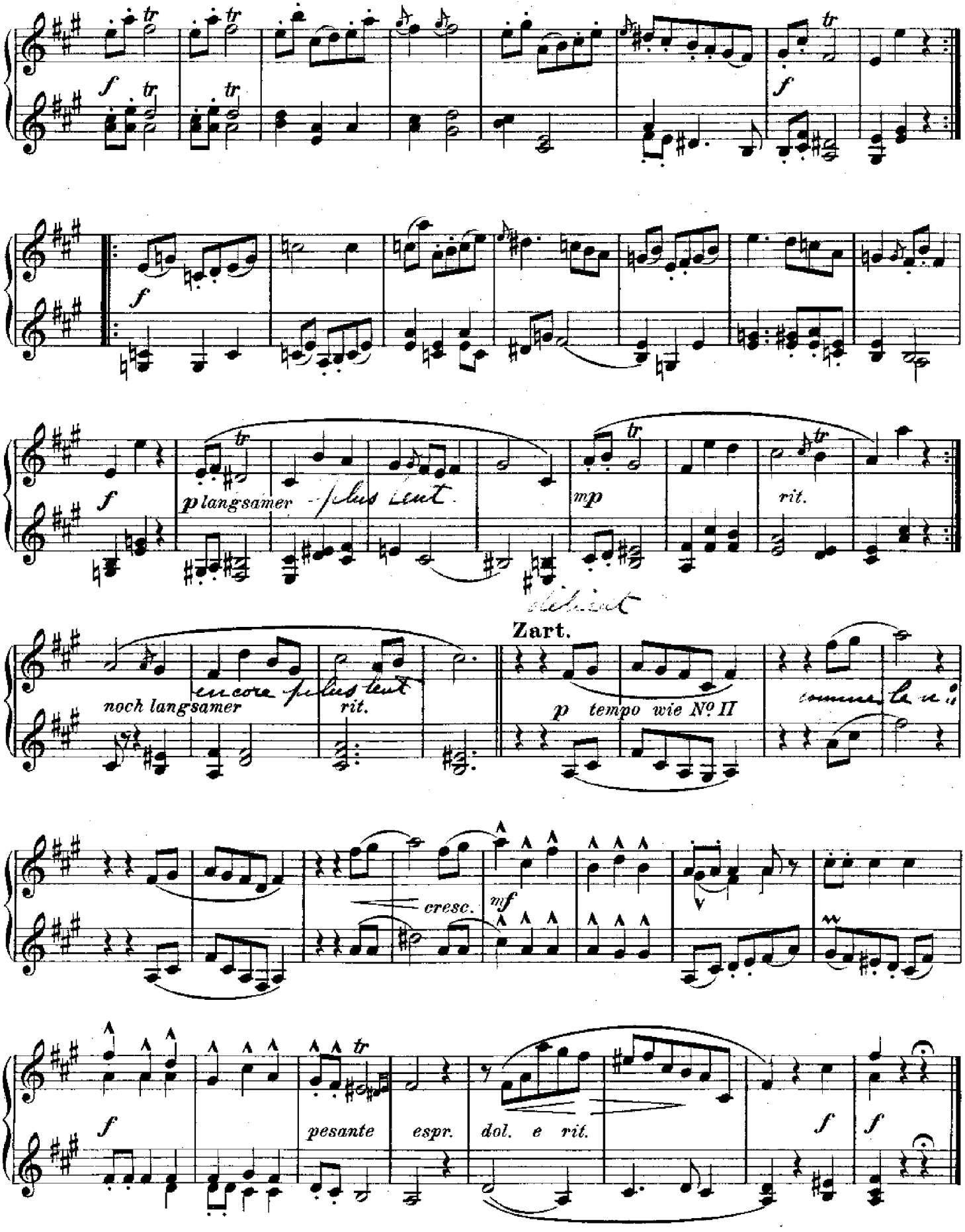
Zart.







VIII. Rauschend.



KOMPOSITIONEN VON PAUL KUCZYNSKI

No.		Preis
	Piano solo.	
2403	**Sämtliche Stücke zu 2 Händen**	3. —
	Inhalt: Fünf Lyrische Blätter — Zwei Kinderstücke — Romanze — Sonate — Carnevals-Walzer — Ein Phantasiestück — Humoreske — Variationen über ein Original-Thema — Pantomimischer Tanz aus der Oper Margrita — Ein Nachklang — Intermezzo.	
	Piano à 4 mains.	
2404	**Variationen, Fuge und Ländler**	1. 50
2405	**Die Fahrt zum Licht.** Eine symphonische Dichtung für grosses Orchester und Chorgesang. Für Pianoforte zu 4 Händen, bearbeitet von *H. Franke*	1. 50
	Lieder und Gesänge.	
2406	**Sämtliche Lieder und Gesänge** für eine Singstimme und Pianofortebegleitung	2. —
	Inhalt: Wie liegt im Mondenlichte begraben nun die Welt — So hat noch niemand mit mir getanl — Grüss Gott, du lieber Frühlingswind — Ich bin mit meiner Liebe vor Gott gestanden — Sinnend an des Meeres Welle, das den Liebsten trennt — Die Nacht ist feucht und duftig, der Wind pocht an — Mein Rösslein, ich beschlage dich — Im wunderschönen Monat Mai, wo alle Knospen sprangen — Und wüssten's die Blumen, die kleinen, wie tief verwundet — Wenn ich in deine Augen seh', so schwindet all mein Leid — Du bist wie eine Blume, so hold und schön und rein — Aus meinen grossen Schmerzen mach' ich die kleinen Lieder — Sie liebten sich beide, doch keines wollt' es dem andern gestehn — Ich wollte, meine Schmerzen ergössen sich — Mädchen mit dem roten Mündchen, mit den Aeuglein suss — Wo ich bin, mich rings umdunkelt Finsternis — Mit schwarzen Segeln segelt mein Schiff — Ich halte ihr die Augen zu und küss' sie auf den Mund — Es war ein alter König, sein Herz war schwer — Das ist ein Brausen und Heulen — Ueber die Berge steigt schon die Sonne — Grüss' Gott, mein Herz voll Herrlichkeit — Du reizendes Weib, dessen Augen so schwarz — Wohlauf, die Luft geht frisch und rein! — Bist du bei mir, geh' ich mit Freuden — Gib dich zufrieden und sei stille — Lied des Spielmanns Reinar: Du armes Kind, du siechst dahin! — Gesang der Margrita: Still steht mein Herz! — Gesang des Turmwächters: Wehmütig glühend erdämmert's von fern — Ganymed: Auf schweigendem Bergesgipfel der Knabe des Tales ruht — Gesang an die Ruhe: Wehe, wehe, ach, wehe!	
	Chorwerke.	
2407	**Die Fahrt zum Licht.** Eine symphonische Dichtung für Soli, Chor und Orchester. Klavierauszug von *H. Franke*	1. —
2407a	Chorstimmen, die Soli mit enthaltend . . . . à	—. 30
2408	**Ein Neujahrsgesang.** Für gemischten Chor, Alt- und Tenor-Solo und Orchesterbegleitung. Klavierauszug	—. 60
2408a	Chor- und Solostimmen . . . . . à	—. 20
2409	**Des Rodensteiners Ritt zum Mond.** Für Tenor-Solo, Männerchor und Orchester. Klavierauszug	—. 60
2409a	Chorstimmen . . . . . à	—. 20
2410	**Aus der Bergpredigt.** Für Bariton-Solo und gemischten Chor mit Orchesterbegleitung. Klavierauszug	—. 60
2410a	Chorstimmen . . . . . à	—. 20
2411	**Die Geschenke der Genien.** Eine Dichtung für Frauenchor und eine Frauen-Solostimme mit Orchester. Klavierauszug	1. —
2411a	Chorstimmen . . . . . à	—. 30
2412	**Psalm 130.** Für gemischten Chor, Sopran-Solo und Orchester. Klavierauszug	1. —
2412a	Chorstimmen, Sopran-Solo mit enthaltend . . à	—. 20